

## Leveling the Maker Playing Field: A National Plan

Kristin Fontichiaro University of Michigan School of Information Clinical Assistant Professor @activelearning

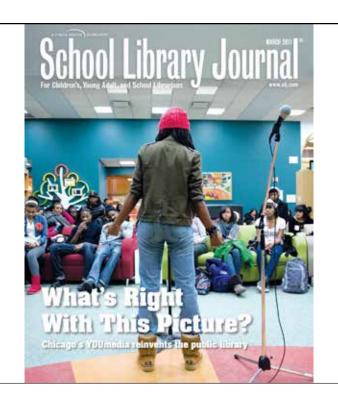
> Teresa DeFlitch Green Building Alliance Director of Learning Innovation @tdeflitch

Tim Carrigan Institute of Museum and Library Services Senior Program Officer @US\_IMLS

Kathy Ishizuka School Library Journal Executive Editor @kishizuka

#natlmaker <u>todaysmeet.com/natlmaker</u>





# In a library?



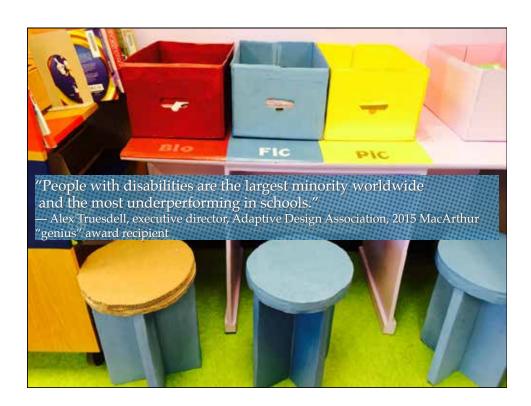
"Why not?
This is a great example of what learning can look like in an out-of-school environment."

— Amy Eshleman, Chicago Public Library









# THE ENRICHMENT GAP The gap in spending on child enrichment activities between high- and low-income families has nearly tripled since 1972. CHANGE IN ANNUAL SPENDING ON CHILD ENRICHMENT \$9,384 • HIGH-INCOME FAMILIES \$883 1972 2006 Source: Grey Duncan and Richard Murnane, "Restoring Opportunity: The Crisis of Inequality and the Challenge for American Education," IHarvard Education Press / Russell Sage Foundation, 2014)



# **About the Institute of Museum and Library Services**

- IMLS is a U.S. federal agency
- Funded through annual congressional appropriations
- Established in 1996
- Presidentially appointed Director and Board
- FY2016 budget of \$230 million



### **Our Mission**

To inspire libraries and museums to advance

- Innovation
- Lifelong learning
- Cultural and civic engagement



### **Our Activities**

- Grant Programs
- Policy Making and Convening
- National Initiatives and Partnerships
- Research, Statistics, and Publications

# Our Strategic Plan

Three programmatic strategic goals drive

IMLS grant-making:



Learning experiences



**Community Anchors** 



Collections Stewardship



Read more here: www.imls.gov/about/ strategic\_plan.aspx

# IMLS Support for the Maker Movement

- \$10 million in grants for projects focused on participatory learning since 2011.
- Learning Labs and YouMedia community (www.youmedia.org)
- White House interagency working group
- Capitol Hill Maker Faire



# Presidential and Congressional Support for the Maker Movement

 President Obama declared June 12-18, 2015 our first National Week of Making:

"Today's D.I.Y is tomorrow's Made in America."



 Rep. Mark Takano (CA-41), Co-Chair of the Congressional Maker Caucus:

"If policy makers can come together and be supportive, this movement may be the catalyst that brings manufacturing back to America."



# Making and Learning in Museums and Libraries

- Cooperative agreement between IMLS and Children's Museum of Pittsburgh
- Provide museum and library professionals with a suite of tools and resources, hands-on professional development experiences, and a community of practice.
- Deliverables will include a framework, makerspace studies, research and evaluation reports, as well as resources for field wide replication.



# Framework Project









# Framework to Support Learning in Library and Museum Makerspaces







## **Purpose**

- What are your program goals?
- Who is your audience?
- What does success look like?



# **People**

- What roles do people play in your program?
- What is the staffing structure?
- What is your model of facilitation?



# Pieces and Parts

- What tools and materials are important?
- What physical architecture is vital?
- What role does digital technology play?



# **Sharing the Framework**

- E-publication
- Tools
- Resources
- Workshops
- MOOC



# www.makingandlearning.org













Making in Michigan Libraries project

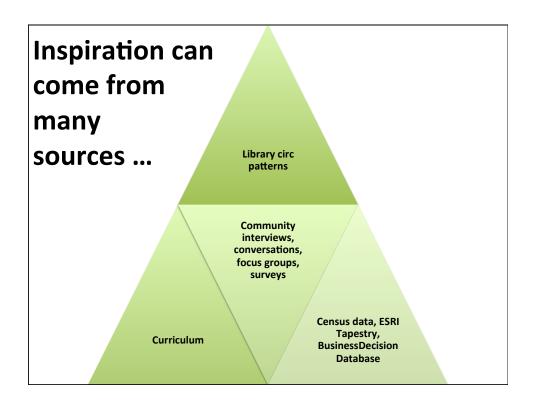


If we believe in the power of making as something fundamentally important, then we want it to endure.









# Consider a "Compact" or "Manifesto" <who> does <what> for/with <whom> the purpose of <outcome>

The Michigan Makers project mentors third and fourth graders at Mitchell Elementary in a popup makerspace with multiple activity types for the purpose of empowering creative and openended thinking with many kinds of materials and tools.

Or "I want a whole family to be able to walk in here and find something they want to work on."

# Knowing your purpose/spine/ foundation helps you let tools serve your desired outcome, not vice versa.

### SPINELESS:

"We need a 3D printer because they're cool and the next school/library over has one."

### **PURPOSEFUL:**

"We need a 3D printer because our local economy is built on thermoplastics, and learning to 3D model could help re-establish a pipeline to good future jobs."







And, by prioritizing goals over tools, it can encourage gender equity in making.



Because existence is willy-nilly thrust into our hands, our fate is to make something ...

Making is the mirror in which we see ourselves ...

[B]eing is making: not only large things, a family, a book, a business: but the shape we give this afternoon, a conversation between two friends, a meal. Or mis-shape.

Without clarity about what we make, and the choices that underlie it, the need to make is a curse, a misfortune ...

... the greatest luxury is to live a life in which the work that one does to earn a living, and what one has the appetite to make, coincide--by a kind of grace are the same, one...

Making is the mirror in which we see ourselves ...

Go make you ready.

Edited xcerpt from the work of Frank Bidart https://harvardmagazine.com/1999/09/poetry.html



### Kickstarting Making in Schools

Developing a Crowdfunding Strategy to Integrate Making into More Schools

- Pilot Use of Crowdfunding to Fund Maker Integration in PreK-12 schools
- Increase partnerships between formal and informal learning institutions
- · Build community through crowdfunding

# Remake Learning Network Professional network of more than 200 organizations working together to inspire a generation of lifelong learners in the greater Pittsburgh region

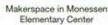


## Kickstarting Making in Schools Pilot

- Application and Outreach
- Campaign Development
- Campaign
- High Quality, Localized Professional Development
- Ongoing Analysis of Pilot

- 7 out of 10 schools achieved their funding
- \$107,916 was raised for maker education





develop creative independent thinkers in our community.



Falk School WonderLab

Building the WonderLab, a vibrant, multi-disciplinary space where Falk students will learn by making things with their own hands



Makers Explore the Six Days of Creation

The science, math, literacy, art, and emotion of Genesis -- where "Making" all began!



Innovation Center: Our Makerspace

We're creating a space that supports making, collaboration, and innovation to ignite student interests and encourage lifelong success

# Catalytic Community Building

Falk Laboratory School 220 backers - \$35,734 of \$12,000 goal Independent School

Pittsburgh Public Schools - Lincoln PK-5 78 backers - \$17,444 of \$15,000 goal 243 students of whom 97% are African-American or

Multi-Racial and 89% qualify for free and reduced lunch

Yeshiva Schools

46 backers - \$5,146 of \$5,000 goal
Fifty- eight percent of students qualify for free
and reduced lunch and over 90% receive tuition assistance.

Burgettstown Elementary Center 93 backers - \$6,137 of \$5,000 goal

Forty-five percent of students are eligible for free and reduced lunch.

Monessen Elementary Cent 46 backers - \$7,820 of \$7,200 goal High-percent of low income families and a

special education population well over the state average consisting of 21% of the total enrollment of 389.

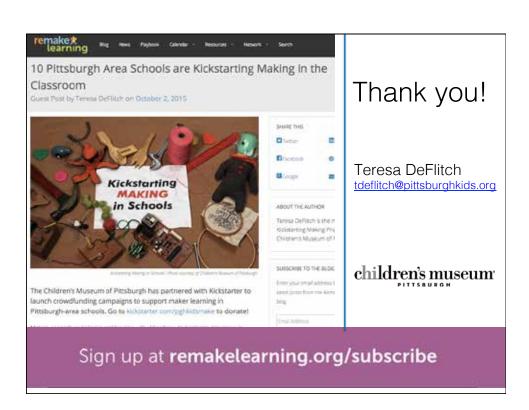
"It was worth the effort in involving stakeholders and sharing our vision with them. It gave the district a common cause to work towards."



# Taking it to Scale

- Designing a TOOLKIT in partnership with Kickstarter based on lessons learned during the pilot
- Identifying HUBS across the country to test the toolkit by implementing the program locally





Kristin Fontichiaro

University of Michigan School of Information Clinical Assistant Professor font@umich.edu

@activelearning makinglibraries.si.umich.edu michiganmakers.si.umich.edu

Teresa DeFlitch Green Building Alliance
Director of Learning Innovation
TDeFlitch@pittsburghkids.org
@tdeflitch
pittsburghkids.org

Tim Carrigan Institute of Museum and Library Services Senior Program Officer tearrigan@imls.gov @US\_IMLS

imls.gov Library Journal

Kathy Ishizuka School Library Journal Executive Editor kishizuka@mediasourceinc.com @kishizuka @sljournal slj.com

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