

Growing Schools: Professional Development

Kristin Fontichiaro

TASLA

June 12, 2012

Today's Slides:

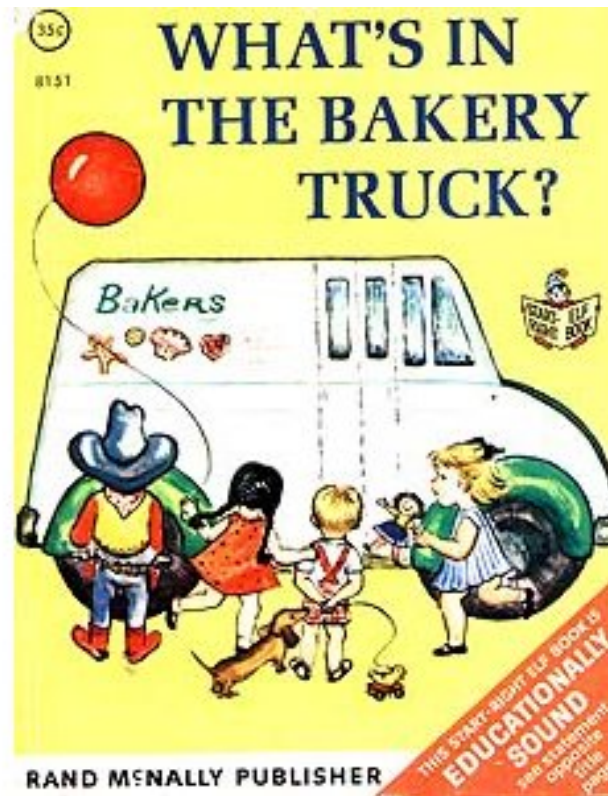
<http://blog.schoollibrarymonthly.com>

So ... Marty asked for me to troll the family archives ...

Memory Lane #1



Memory Lane #2 (“We eat a lot at TASLA”)



**Now Over to You.
(A Montage.)**



College Board (AP, SAT)
Expectations

State Standards, Testing,
Funding, and Policies

District Curriculum, Testing, Funding,
and Policies

Federal Funding, Initiatives, Policies

Pressure from Professional
Organizations

Jockeying with Other Department Heads
for Funding, Priorities, Attention

District
Librarians

Jing di zhi wa: “Frog in the bottom of the well”



Image: 'Marvi well - 0 3 0 8 0 9'
 <http://www.flickr.com/photos/79406424@N00/3801125543>

KASHI
MARVAL
030809

“Massive Disruption”



What's the WORST Master's Degree *Forbes* Thinks You Can Get?*

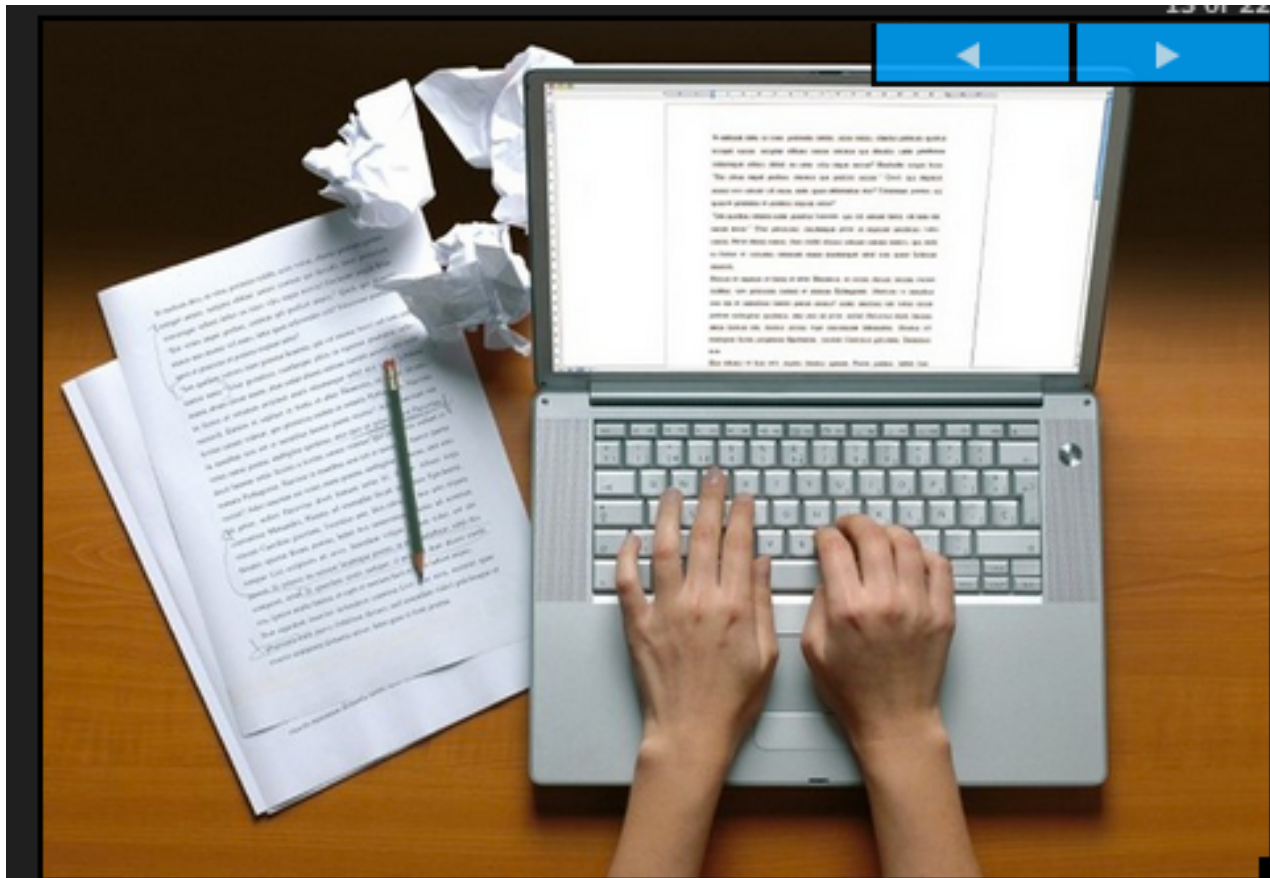


* Hat tip to Buffy Hamilton



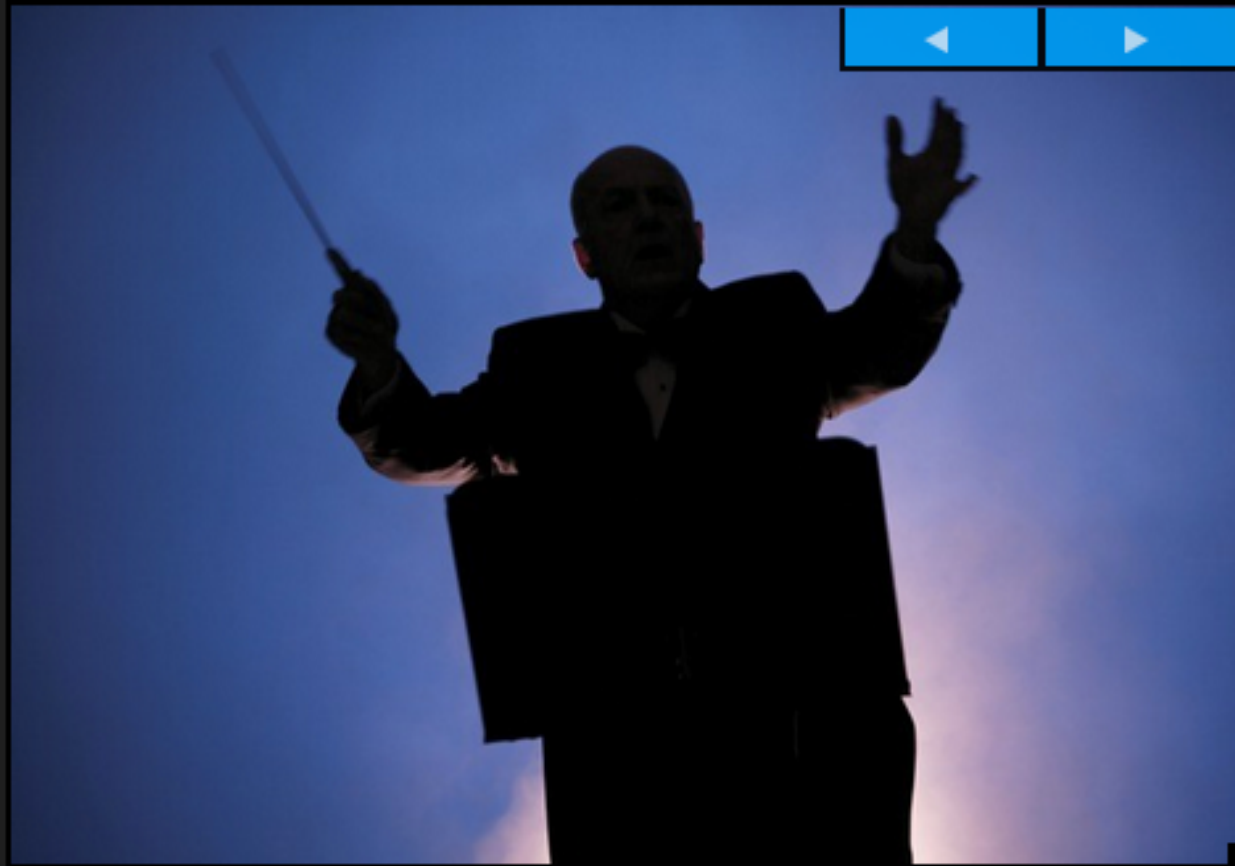
No. 1 Worst Master's Degree For Jobs: Library and Information Science

Mid-career median pay: \$57,600
Projected employment increase for common jobs associated with this degree: 8.5%



No. 2 Worst Master's Degree For Jobs: English

Mid-career median pay: \$62,900 Projected employment increase for common jobs associated with this degree: 8%



No. 3 Worst Master's Degree For Jobs: Music

Mid-career median pay: \$57,000 Projected employment increase for common jobs associated with this degree: 11.3%



No. 4 Worst Master's Degree For Jobs: Education

Mid-career median pay: \$60,100
Projected employment increase for common jobs associated with this degree: 14.7%

<http://www.forbes.com/pictures/efkk45ifij/no-1-worst-masters-degree-for-jobs-library-and-information-science/#gallerycontent>

(hat tip to Buffy Hamilton)

Disruptive times call for Disruptive Measures

Not victim mentality.

- Sandi Slough, this
morning's speaker

Let's Rethink Past Practices

Strategically quit
[some things].

- Sandi Slough, this
morning's speaker

There is a difference
between being a problem-
solver and being solution-
minded.

- Sandi Slough, this
morning's speaker

They'll Come to Us.

They'll Use What We Pick Out.

They'll Ask Us To Teach With Them.

Running The Numbers

- Librarian to Student Ratio = 1:2400 (or 27 minutes per student)
- Number of school hours mandated each year (Michigan) = 1080
- Planning with each of 100 teachers at 1 hour each = 100 hours
- 3 Hours/Week for Library Administration = 120 hours
- Number of hours available to work with children = 860
- Number of minutes available per student per year = 21.5

What can you teach in 20 minutes a year?

Alternatively:

- **Library Administration at 3 hours/week = 120 hours**
- **Demos at 40 staff meetings at 30 min each = 20 hours**
- **5 hours of one-on-one PD for each of 100 teachers = 500 hours**
- **40 after-school professional book clubs at 2 hours each = 80 hours**
- **10 webinars at 1 hour each = 10 hours**
- **40 PLC meetings at 1 hour each = 40 hours**

And you still have 310 hours left over ... that's almost 8 work weeks

They May Stay In Their Rooms with iPads/laptops.

They May Not Use What We Pick Out and use Google instead.

They May Not Ask Us To Teach With Them.

But eventually, they'll bring more and better info lit/tech into their lessons if we do PD. Librarians can potentially reach *more* kids this way ...

Consider Librarians as Professional Development Leaders.

Do you want to be a
thermostat or a
thermometer?

- Sandi Slough, this
morning's speaker

Maybe It's Worth Trying ...

- 1 librarian working to build the capacity of 100 teachers? **Doable.**
- 1 librarian straining and begging teachers to bring 2400 kids to the library? **Maybe not.**

The image features a deep, monochromatic blue background. In the center-left, there is a prominent circular ripple pattern, characteristic of a water drop hitting a surface. The ripples are concentric and have a slight 3D effect, with highlights and shadows that give them depth. The overall texture is smooth but has a subtle graininess, typical of a high-quality photograph. The lighting is soft, creating a calm and serene atmosphere.

Impact.

Image: 'deep calm blue'
<http://www.flickr.com/photos/34421265@N02/4814891418>

Saint George and the Dragon by Paolo Uccello, ~1470
National Gallery, UK

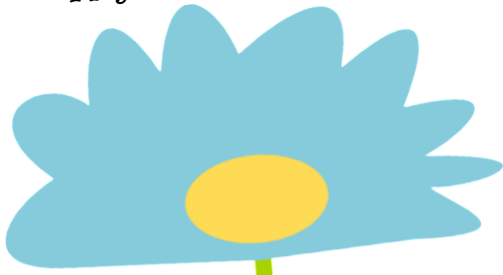


**There are many ways
to be a leader. But
BEING A LEADER
is not negotiable.**

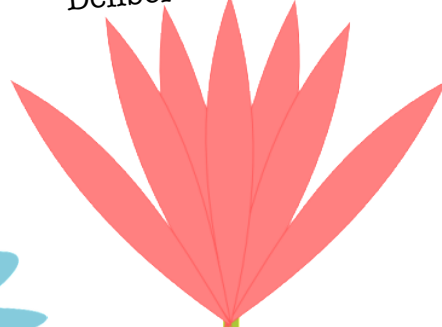
Judy Lawson, UM School of Information

Growing Schools with PD

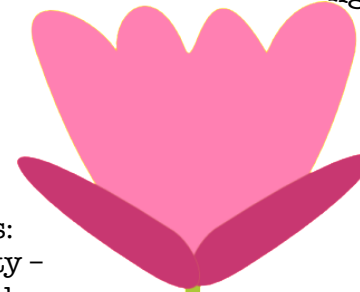
Play and Exploration



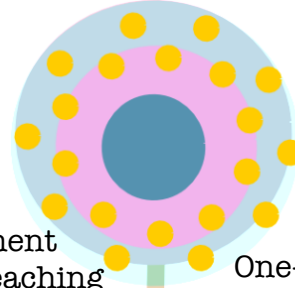
Book Clubs, Grand
Conversations,
Deliberative Dialogue



One-on-One:
Concierge, Job-Embedded,
Co-Teaching



Building Blocks:
Time - Community -
Mental Approach



Learning Online:
23 Things, Webinars



Action Research
and PLCs



Lesson Study



Evidence-Based
Practice



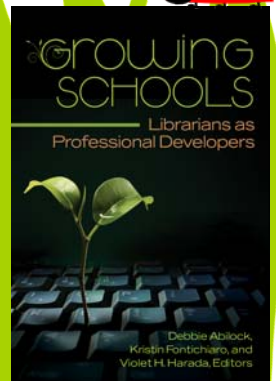
Assessment
to Drive Teaching



One-Shots and
Staff Meetings



What
can
you
add?



Needs First.

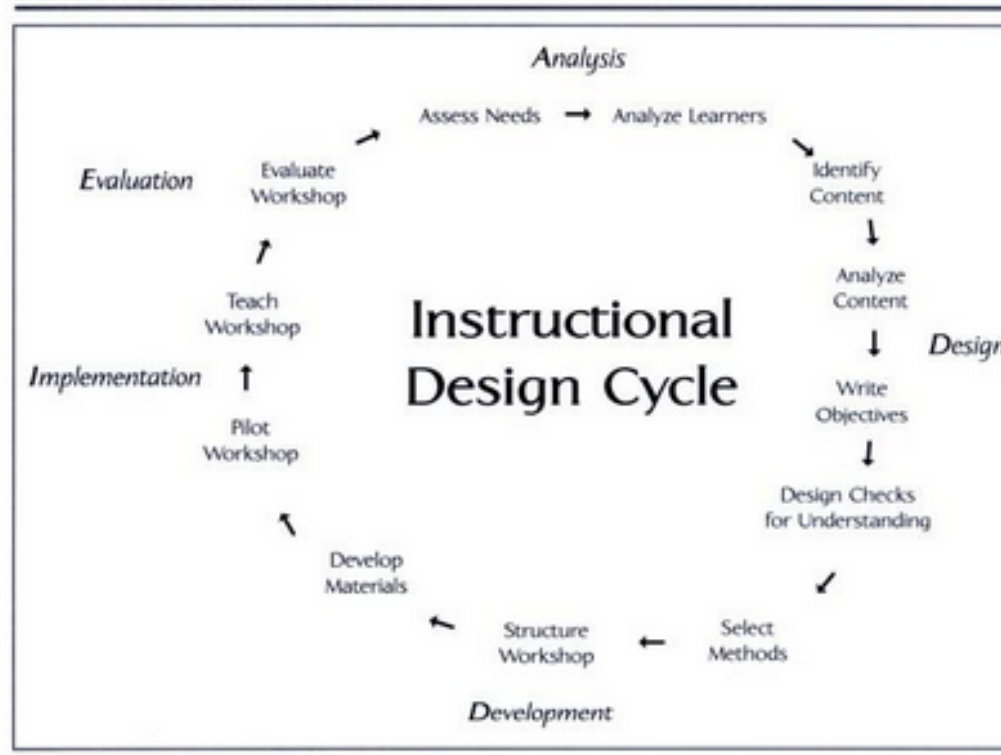
Then Planning.

Then Doing.

Then Reflecting.

ADDIE (Veldof 2006)

FIGURE 1-1 Instructional Design Cycle



[Creating the One-Shot Library Workshop: A Step-By-Step Guide](#)



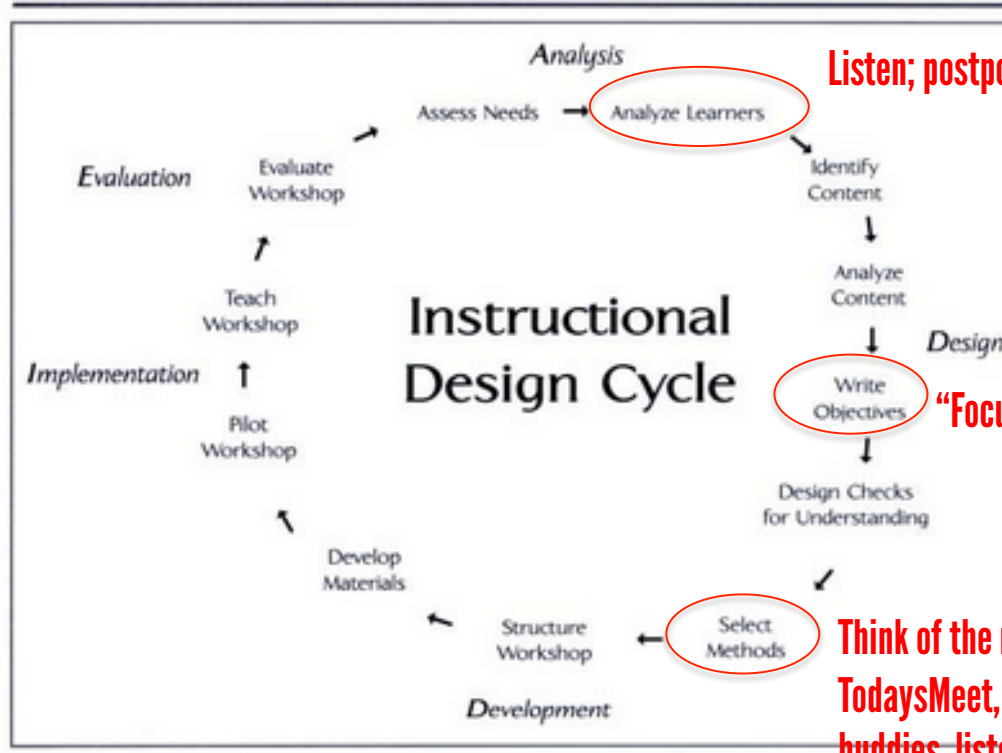
books.google.com

Jerilyn R. Veldof - 2006 - 170 pages - Google eBook - [Preview](#)

Provides information on creating and running a one-session library workshop.

ADDIE (Veldof 2006)

FIGURE 1-1 Instructional Design Cycle



Listen; postpone judgment; stay curious

“Focus.”

Think of the methods you saw this morning:
TodaysMeet, quietly filling out a chart, elbow buddies, listen/talk pairs

[Creating the One-Shot Library Workshop: A Step-By-Step Guide](#)



books.google.com

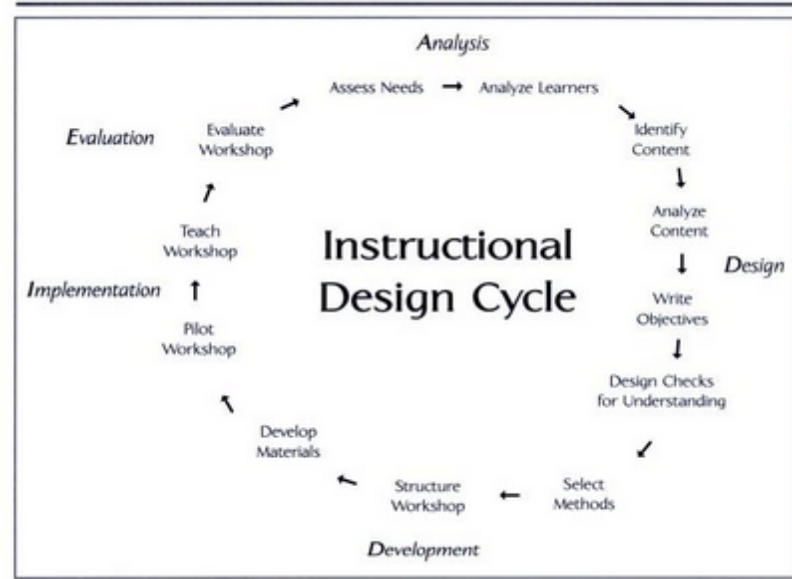
Jerilyn R. Veldof - 2006 - 170 pages - Google eBook - Preview

Provides information on creating and running a one-session library workshop.

Table Talk #1: A

- Your superintendent has asked you to lead a session for K-5 teachers on how to build a classroom collection.
- You know the superintendent's need, but how would you go about knowing the classroom teachers' needs?
- How would you find out about your learners?

FIGURE 1-1 Instructional Design Cycle

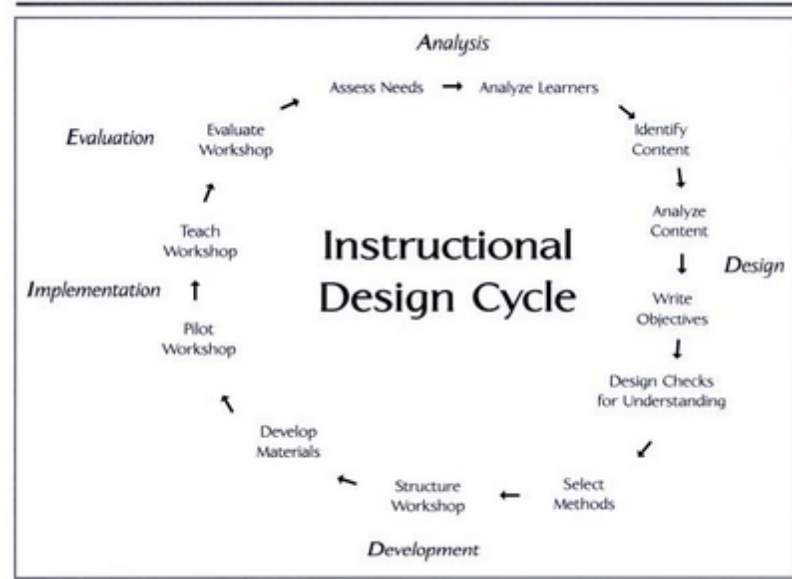


Sharing Out

Table Talk #2: E

- **Your Director of Language Arts is super-excited about Lexiles, and you hear at the district picnic that teachers are freaked out about having enough range of materials. You know that Gale Cengage has Lexile levels in its databases, and you host a workshop.**
- **How would you *evaluate* success?**

FIGURE 1-1 Instructional Design Cycle



Sharing Out

**Is It Time for the Vendor Break?
When we return at 3:00 ...**

Image: 'Carlos Alazraqui @ Hollywood Improv'
<http://www.flickr.com/photos/28786498@N00/2107816473>

So, didja
hear the one
about the
Girl Scout
sash, NASA,
backwards
design, and
a badger?

