#### Transliteracy: The Word is Not Enough, Part II

Kristin Fontichiaro - AASL Fall Forum Saturday, October 12, 2012, 9-11am Download slides: bit.ly/fontblog





#### Today's Landscape

- Questions/Thoughts from Last Night?
- Interactive Lecture: Vocabulary for Defining Vigorous/Rigorous Work
- Small Group Activity: What Students Need to Know About Reading/Writing in Various Multimedia Genres/Formats
- Small Groups Report Out to Larger Group

Image: 'Under A Blood Red Sky' by Ian Sane on Flickr. Used with a Creative Commons Attribution 2.0 Generic License. http://www.flickr.com/photos/31246066@N04/5115966185

### Image: 'sensitive noise / obvious 2' by milos milosevic on Flickr. Used with a Creative Commons Attribution 2.0 Generic License. http://www.flickr.com/photos/21496790@N06/5065834411

# **Questions/Thoughts?**

#### Informal Learning Environments (evolving or custom goals and processes)

Public Libraries (inc. CPL's YouMedia)
Hobby Clubs
Makerspaces
Hackerspaces
Guilds

#### Formal Learning Environments (codified goals/outcomes/ processes)

School
Religious education
Intensive pre-professional
environments
(e.g., music conservatory)

#### **School Libraries**

Drop-Ins
Lunch Clubs
Before School
After School
Virtual Activities
Unrelated to School
Curriculum

Individual, small group, large group instruction during school day

If transliteracy is the ability to move in and out of genres, engaging as a reader/consumer, writer/contributor, and if we believe that is valuable, how do we build those skills to ensure a robust future citizenship?

And how do we talk about effective student work and instructional design?



4Cs

BILL & MELINDA
GATES foundation

USCAnnenberg Innovation Lab (My remix of Henry's slide from yesterday) Discover. Learn. Teach. **6**Cs at School

> BILL & MELINDA GATES foundation

USCAnnenberg
Innovation Lab

(My remix of Henry's slide from yesterday)

Joseph Joseph

But it doesn't always work this way!



#### **FANCY NANCY** syndrome:

Students make minimal cognitive investment and plug a few trivial infobits into a Web 2.0 tool. They are lauded for their "creativity" ... even though the software engineer did the hard work, not the student.

#### **E-EFFORT syndrome:**

Students make minimal cognitive investment and plug a few trivial infobits into a tool where they do a lot of the aesthetic construction.





#### My Explorers Report!!!!!





Christopher Columbus was born in 1461.





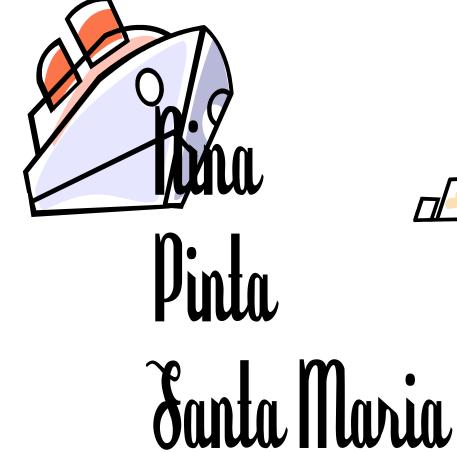


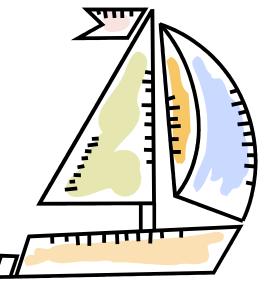
#### HE WAS BORN IN ITALY.



HOME OF PIZZAIIIIII YUMIII

He had three boats:











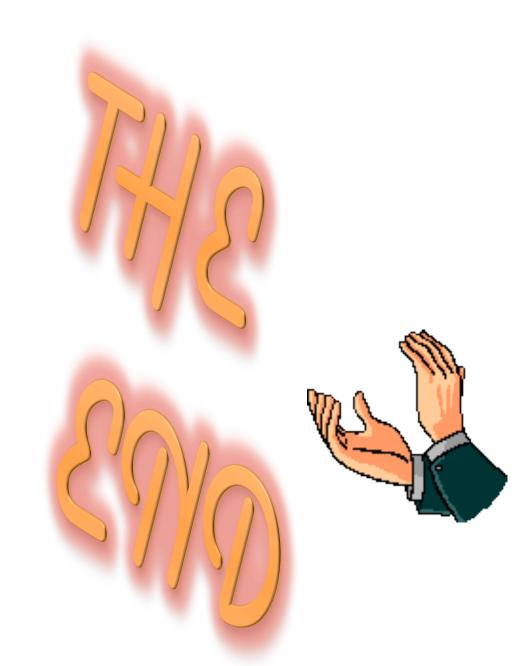


# He discovered AMERICA!!!

He died in 1506.

It was sad.









## What are students gaining from this experience?

Transmedia and media-fluid skill development doesn't require us to abandon critical thinking or content knowledge

Yes, they're using technology, and yes, it transcends pen-and-paper, but where is the knowledge-building?

student + tech + school > student + tech

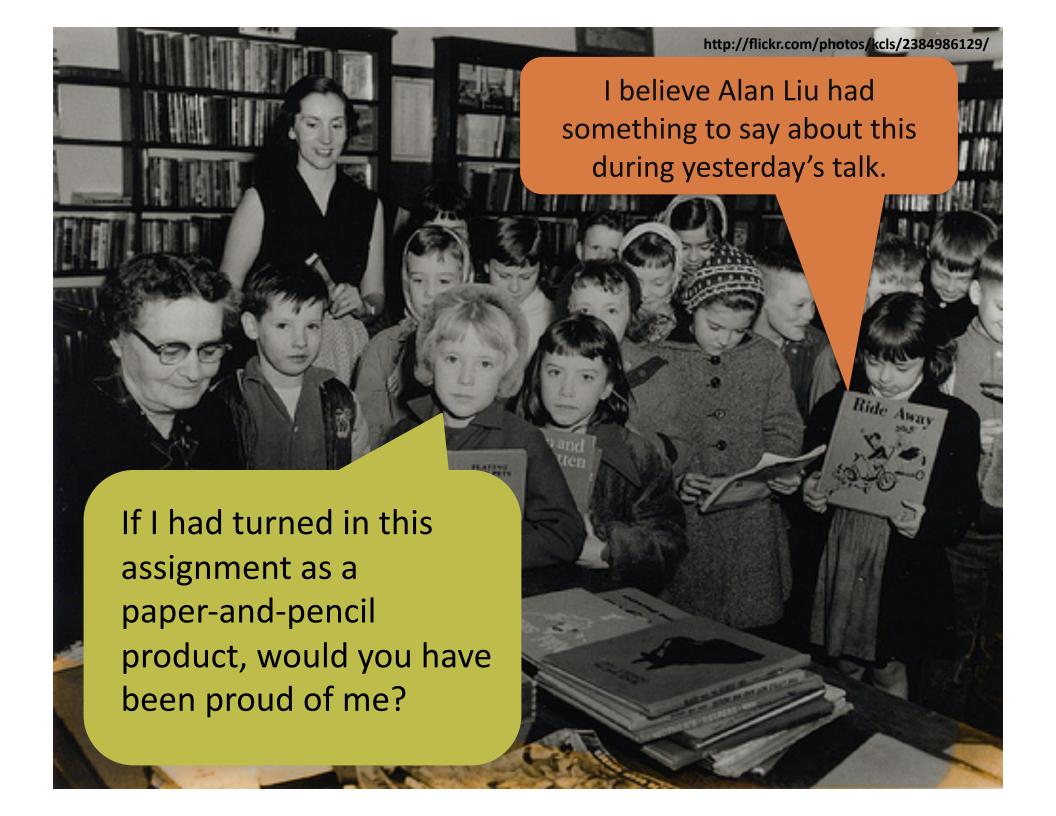
HOW????

#### How far have we come in using computers to promote cognitive growth in the past 35ish years?





Which parts of this project could NOT be outsourced to India? (And who would buy it?)





Where's the Beef?\*
How Do We Know Rigor When We See It?

Vigor\*\*





#### Norms Matter.



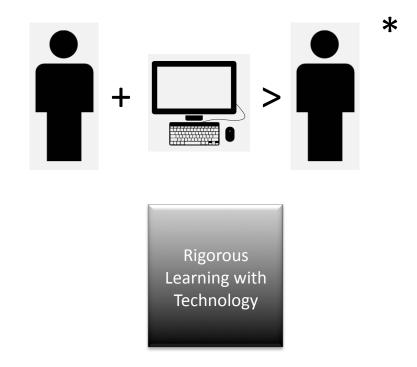
"Harrison Roses" by Susan Noakes McCord, around 1860. From the collection of The Henry Ford. http://www.thehenryford.org/exhibits/quiltinggenius/quilts/73\_120\_1.asp



Quilt for Bobby Unser by "Racing's Quilt Lady" Jeanette Holder. From the collection of The Henry Ford. http://www.thehenryford.org/exhibits/pic/2010/may/quilt.asp

Rigor means exciting challenge, not rigor mortis! Insert VIGOR if you prefer

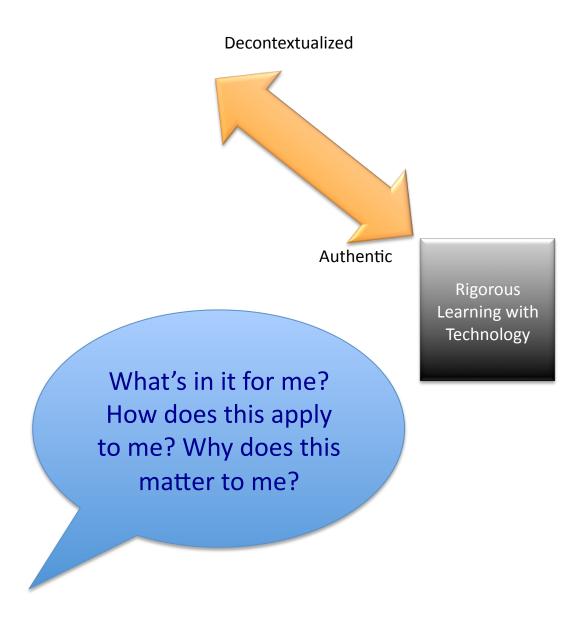
Rigorous Learning with Technology

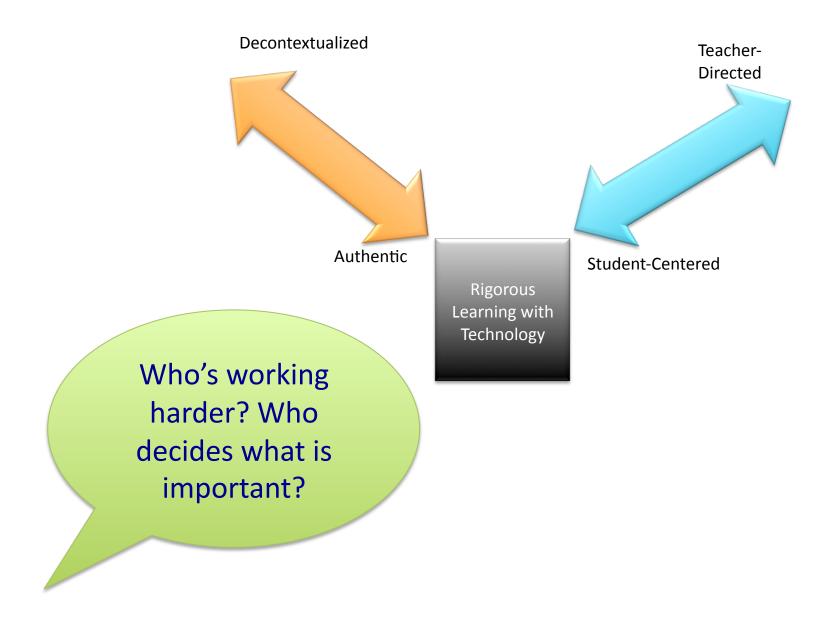


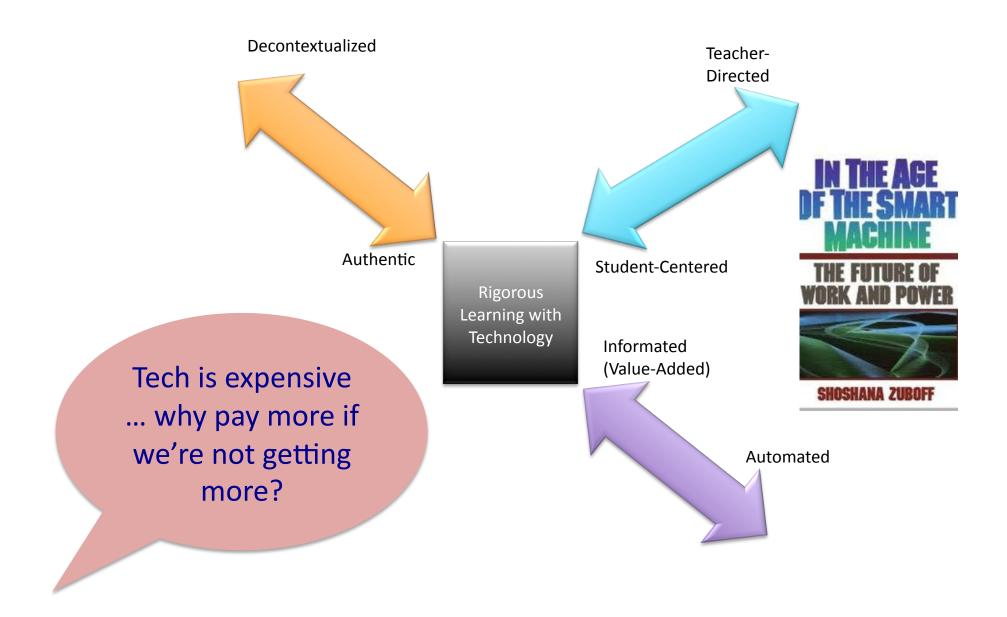
\* Charles Friedman, definition of Informatics

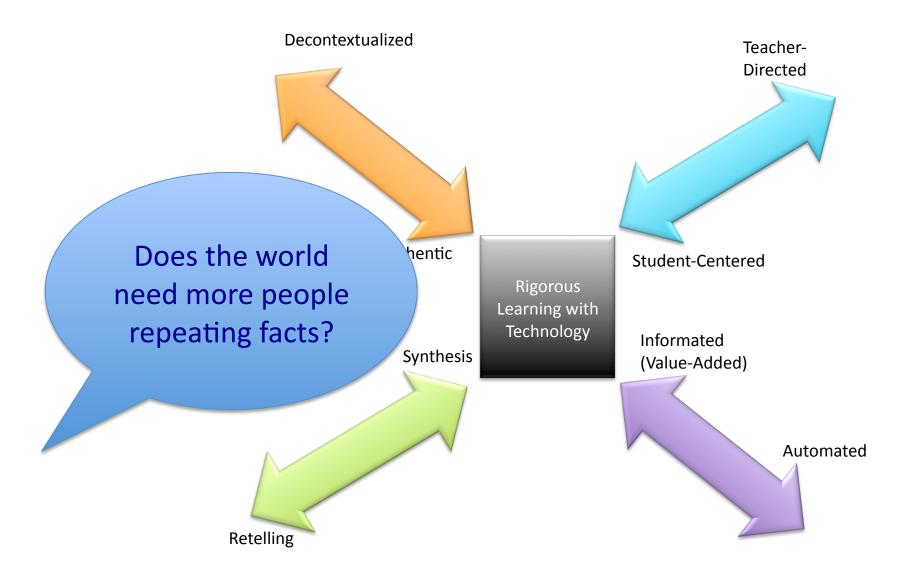
"Man" by Michael McMillan and "Computer" by Alyssa Mahlberg from thenounproject.com collection. Used under a Creative Commons CC-BY 3.0 license.

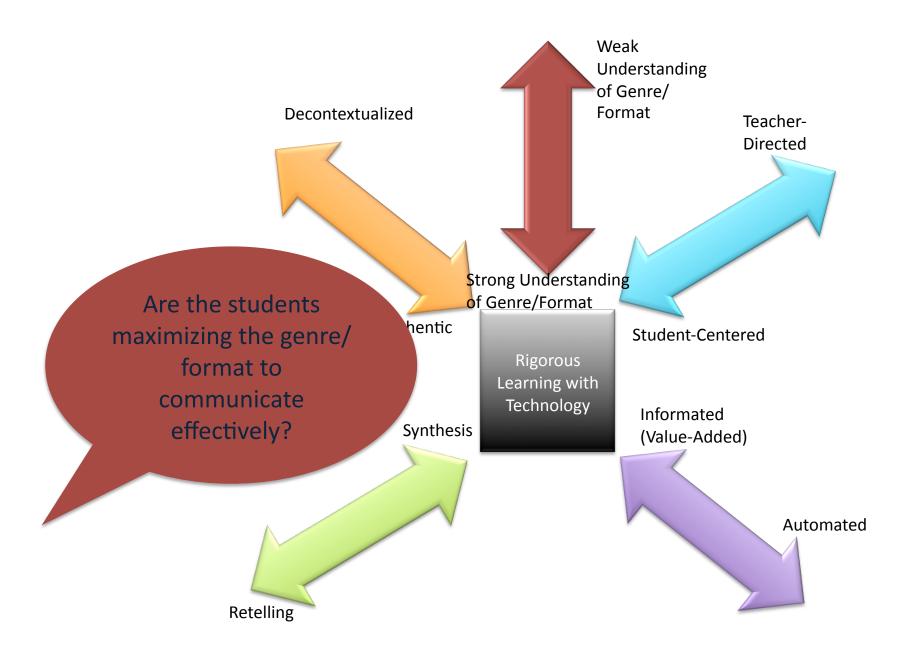
(with thanks to Roberta Sibley, Laurie Olmsted, Jeff Stanzler, and Raya Samet for contributing their feedback!)

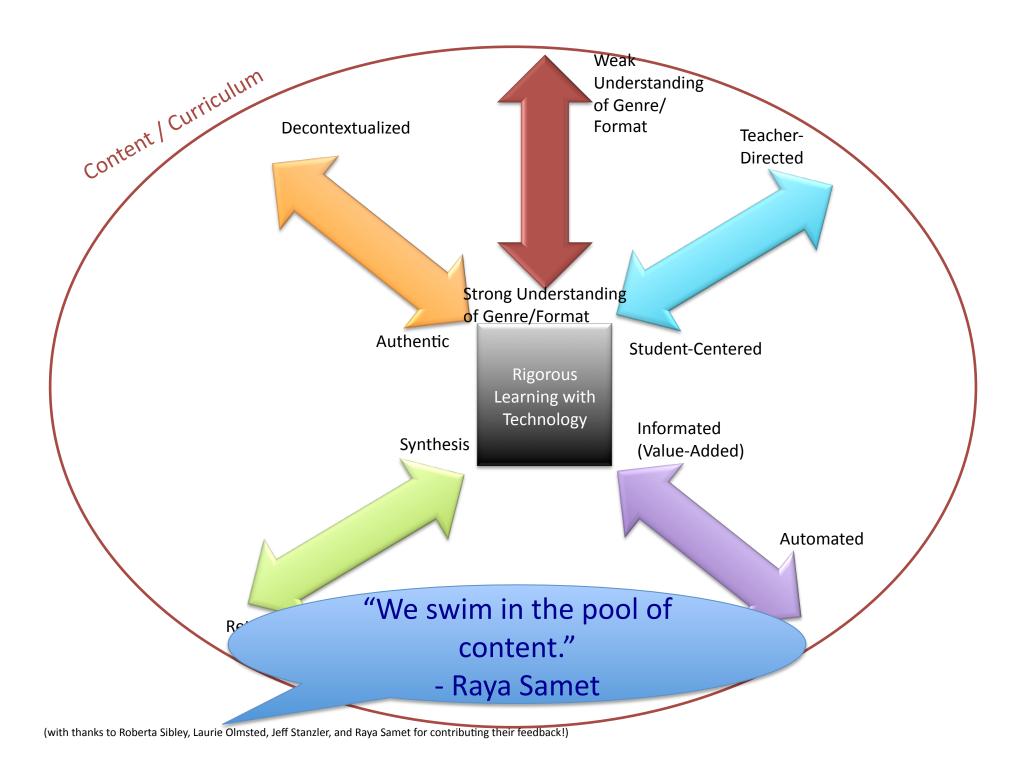












### The Silent Partners

Creativity
Motivation
Enthusiasm
Engagement
"Hands on keyboards"

Image: 'Talk Shows On Mute' http://www.flickr.com/photos/44538772@N00/67865829





http://bit.ly/ sofia-otter



# Aren't we really trying to get our students to be able to ...



CNET > News > Cutting Edge

### Google self-driving car 300,000 miles -- and counting

Company registers progress but cautions of "a long road ahead" (pun intended), especially when navigating snow-covered roadways and interpreting temporary construction signals.



by Charles Cooper | August 7, 2012 4:07 PM PDT



(Credit: Google)

Google screws around with a lot of far out, even cockamamie projects -well, because it can and it's fun. Two good reasons that few can fault.

And it's also a good way to push the proverbial tech envelope. So it is that Google's update about the company's self-driving car project suggests this is turning into something more than Sergey & Larry's homebrew experiment.

Our vehicles, of which about a dozen are on the road at any given time, have now completed more than 300,000 miles of testing. They've covered a wide range of traffic conditions, and there hasn't been a single accident under computer control.

http://news.cnet.com/8301-11386\_3-57488731-76/google-self-driving-car-300000-miles-and-counting/



http://cdn.ientry.com/sites/webpronews/pictures/magicarms\_616.jpg

### Building transmedia students means starting with building blocks.

## Your Task: http://bitly.com/bundles/activelearning/4

- Open the Doc. Fill in what students need to know about reading and writing in this genre/format and what comprises a "good" example of this genre/format.
- Last Name A-B: Podcast
- Last Name C-D: Informative Video
- Last Name E-G: Persuasive Video/Ad
- Last Name: H-J Dramatic Film
- Last Name: K-L Board Game
- Last Name M-N: Digital Poster
- Last Name O-P: Infographic
- Last Name Q-R: Comic/Graphic Novel
- Last Name S-T: Picture Book
- Last Name U-V: Slideshow Presentation
- Last Name W-Z: Curated Pathfinder

### **Reporting Out**

#### **Questions?**

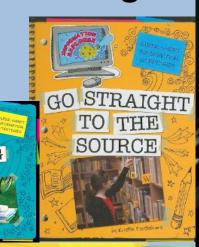
font@umich.edu

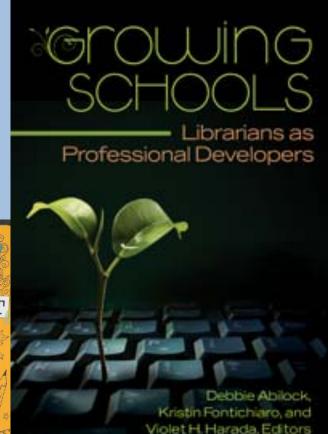
@activelearning

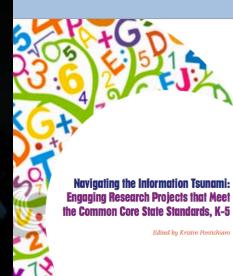
TO ASK FOR:

FORMING GREAT
RESEARCH QUESTIONS

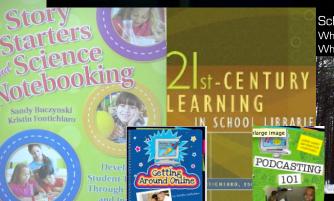
http://bit.ly/fontblog















Edited by Kristin Fontichiaro

Edited by Kristin Fontichiaro and Buffy Hamilton
Foreword by R. David Lankes

Information Literacy in the Wild

CHERRY LAKE PUBLISHING . ANN ARBOR, MICHIGAN