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Slides:

http://bit.ly/kristinf

Today: More "What's Available" Than "How-To"

WHAT'S ON MY MIND

"SON MY MIND

Is there an advantage to "slow reading" instead of fast clicking?

Fewer distractions?

MY MIND

Is there an advantage to "slow reading" instead of fast clicking?

Fewer distractions?

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How do I meet the "complex texts" and reading in subject areas components of Common Core Standards when so many students struggle with simple texts?

Is there an advantage to "slow reading" instead of fast clicking?
Fewer distractions?

Amazon now sells more digital than printed texts. What does that mean for us as educators?

How do I meet the "complex texts" and reading in subject areas components of Common Core Standards when so many students struggle with simple texts?

Why think about eReaders?

(And why not iPad, for crying out loud? Because that is a totally awesome device, Kristin.)



1 iPad =

- 1 basic laptop
- 1.4 Netbooks
- 2 Nook Colors
- 2 Pandigital Novel eReader w/Android
- 3.6 Nook Simple Touches
- 6.3 basic Kindles

Can a Kindle or other eReader move us closer to 1 to 1?
With fewer distractions?

.mobi

.epub

Kindle

(devices, apps, software)

Everybody Else

(Adobe Digital Editions, Nook, iBooks/iDevices, Bluefire Reader, Stanza, Sony Reader, etc.)

A Word About Kindle...

Many of these tools work via Kindle's email

The **TOOL** needs to know your Kindle email address (e.g., you@kindle.com or you@free.kindle.com)

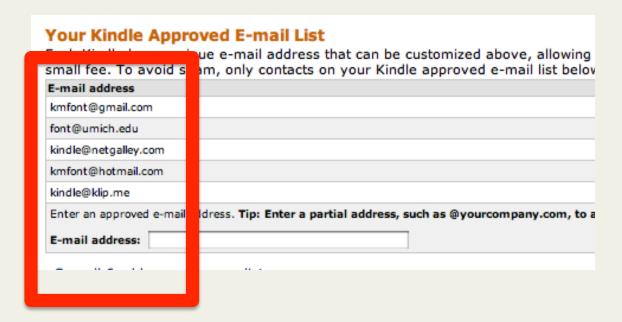
KINDLE needs to know who you allow to send you stuff.

Most of these tools work via your Kindle email address:

WiFi only: you@kindle.com

For free transfer with WiFi plus 3G you@free.kindle.com

Kindle requires an approved list of senders

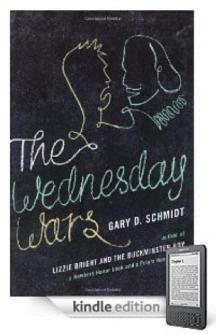


Most other readers require that you sync your device

(iBooks or Bluefire Reader can open an online .epub without syncing with iTunes)

#1: Preview Books: Check Levels, Interest, Voice

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Gary D. Schmidt

(Author)

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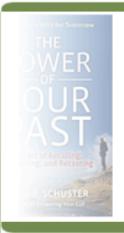


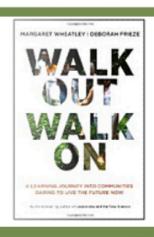
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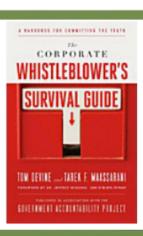




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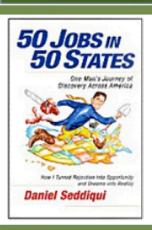






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- Done reading a galley? Share your review with the publisher or decline to review at Manage My Reviews. Click the pencil icon.

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view all

Received	View All Titles by:	Title	Author	Status
03/07/2011	Lerner Publishing Group	#17 Detective Frankenstein	Alaya Johnson	Not Viewed
03/07/2011	Lerner Publishing Group	#02 Made for Each Other	Paul D. Storrie	Not Viewed
03/06/2011	Berrett-Koehler Publishers, Inc.	Collective Visioning	Linda Stout	Not Viewed
03/06/2011	Berrett-Koehler Publishers	The Improvisation Edge	Karen Hough	Not Viewed
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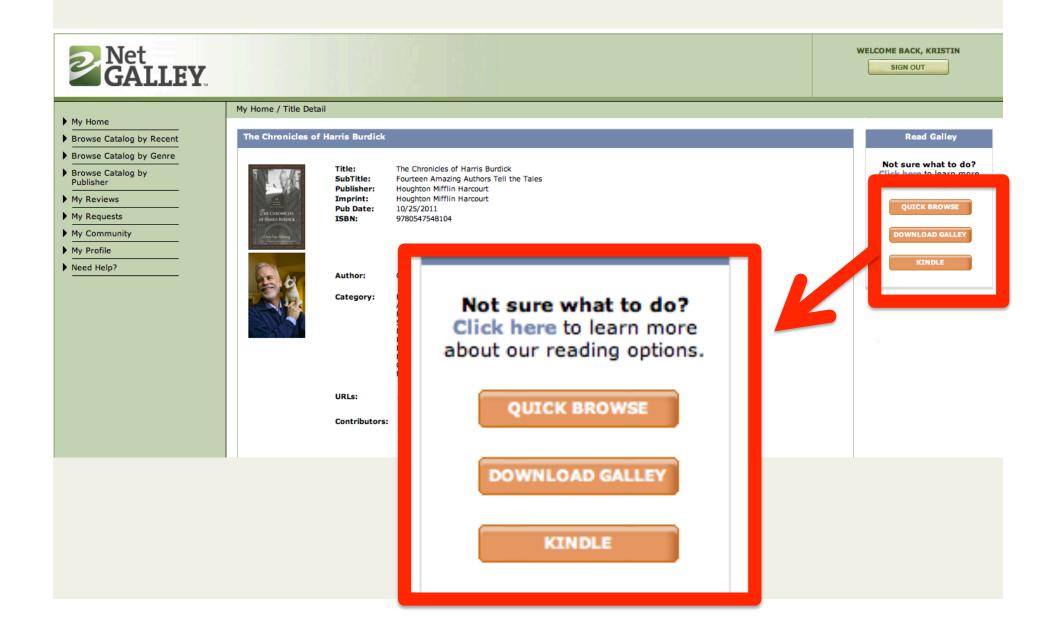
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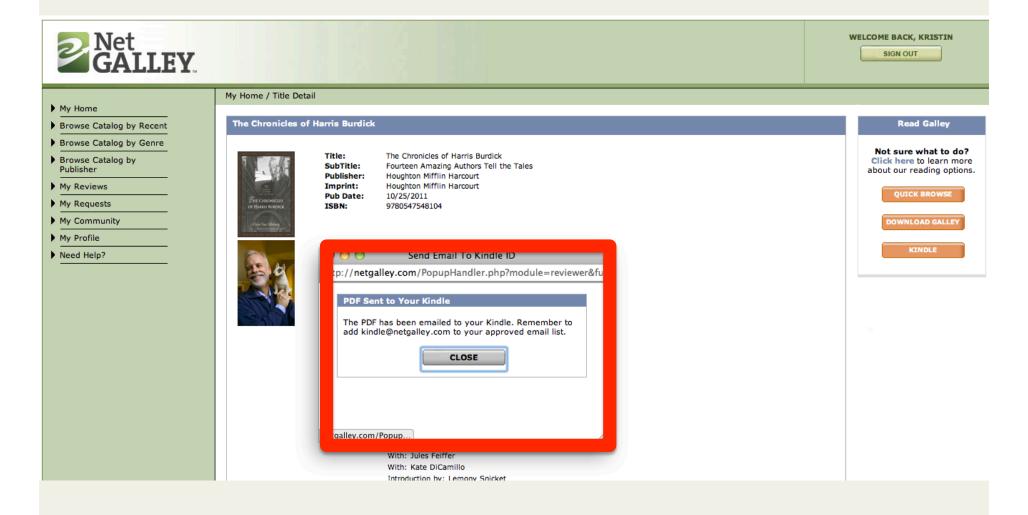
My Notifications

New Invitations to View Titles (5):

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Received	View All Titles by:	Title	Author	Status
03/07/2011	Lerner Publishing	#17 Detective	Alaya Johnson	Not Viewed
03/07/2011	Lerner Publishing Group	#02 Made for Each Other	Paul D. Storrie	Not Viewed
03/06/2011	Publishers, Inc.	Collective visioning	Linda Stout	Not viewed
03/06/2011	Berrett-Koehler Publishers	The Improvisation Edge	Karen Hough	Not Viewed
03/01/2011	Columbia University Press	Designing for Growth	Jeanne Liedtka and Tim Ogilvie	Not Viewed





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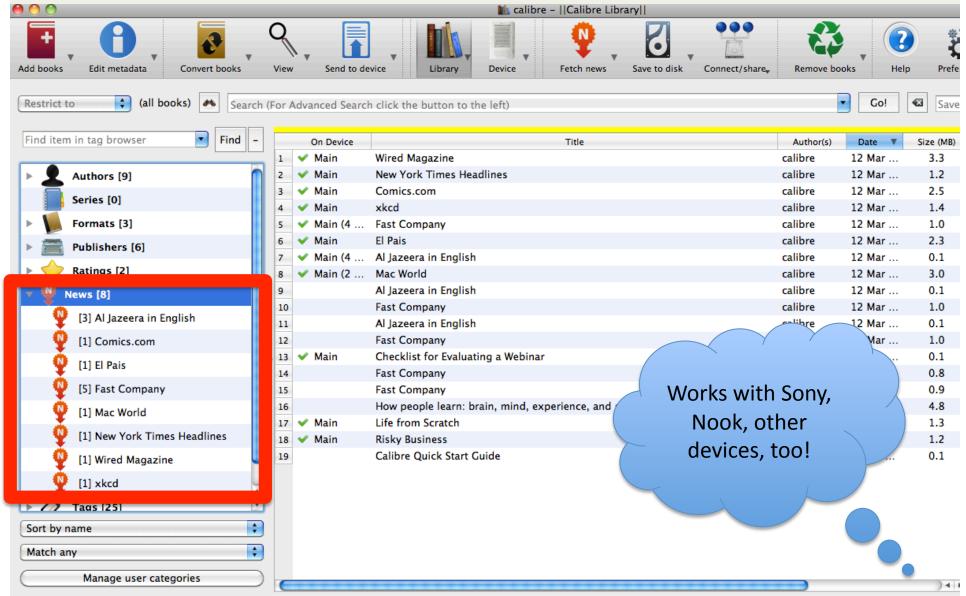
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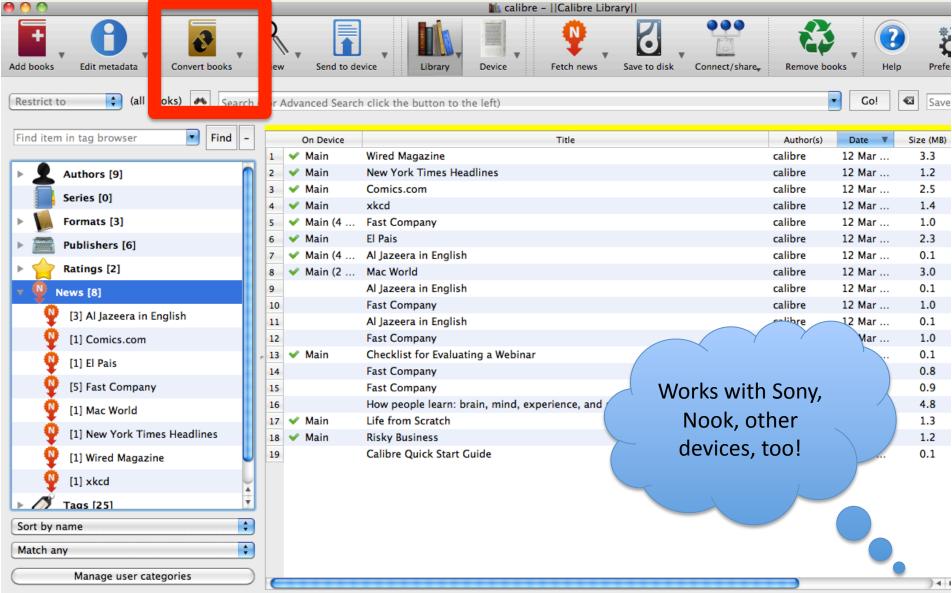
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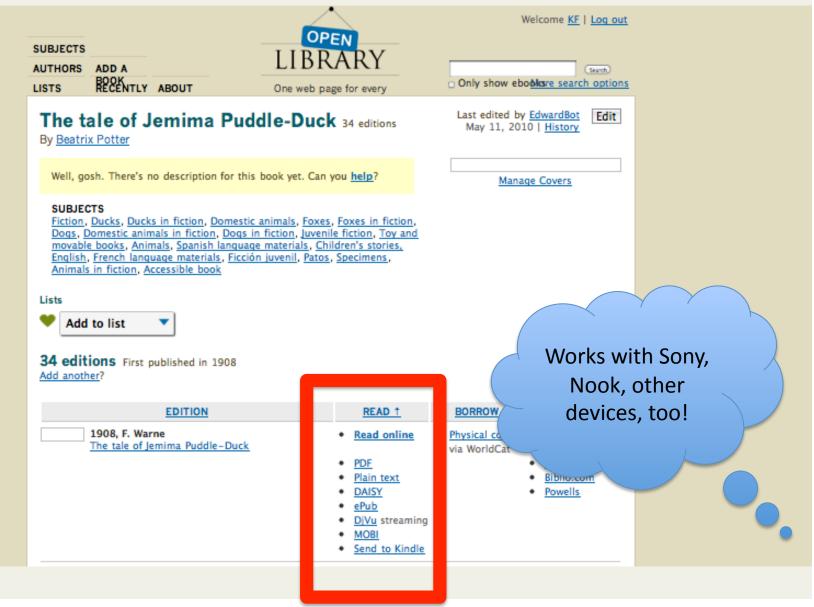
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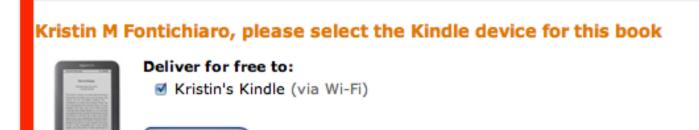
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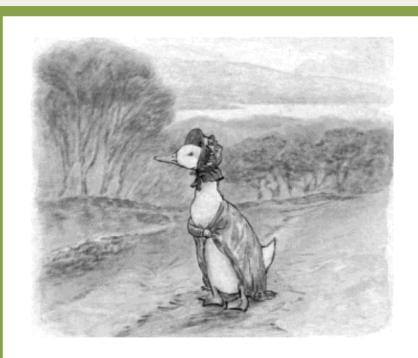




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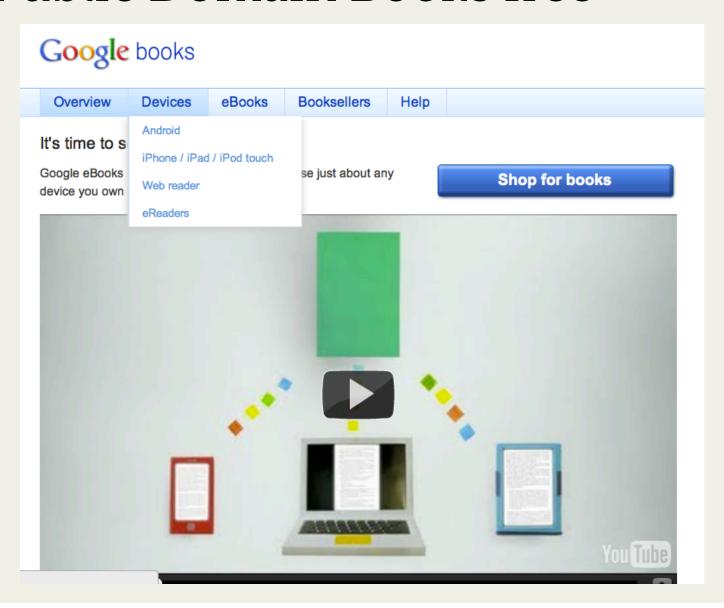
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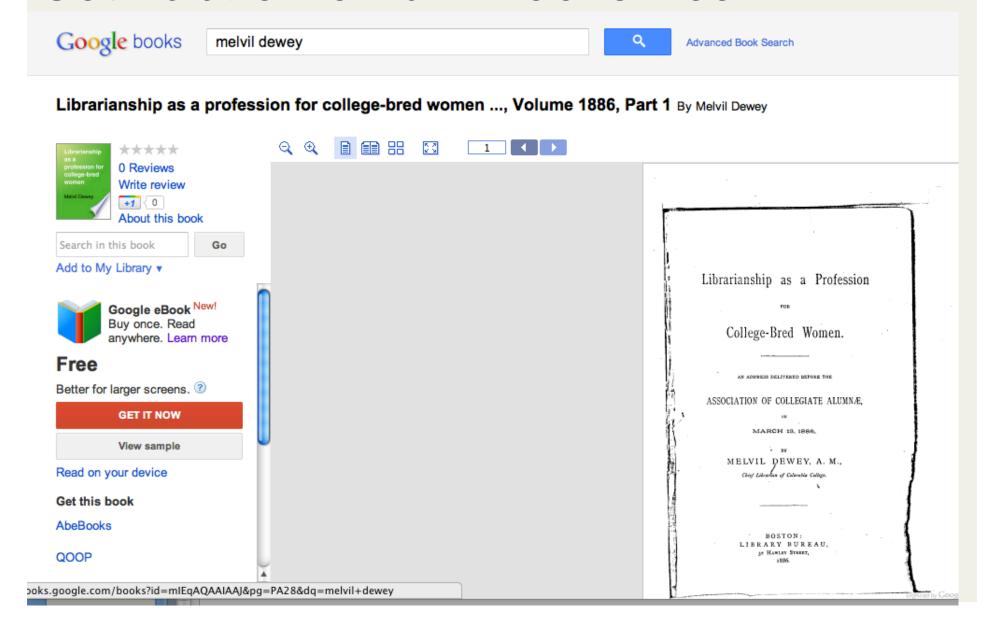
she reached the top of the hill, she saw a wood in the distance. She thought that it looked a safe quiet spot.

IEMIMA PUDDLE-DUCK was

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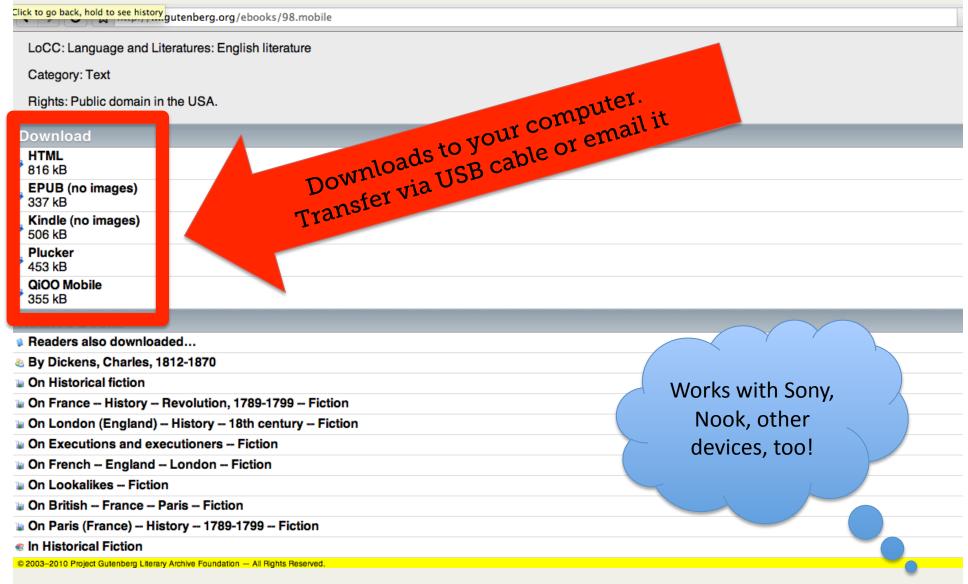
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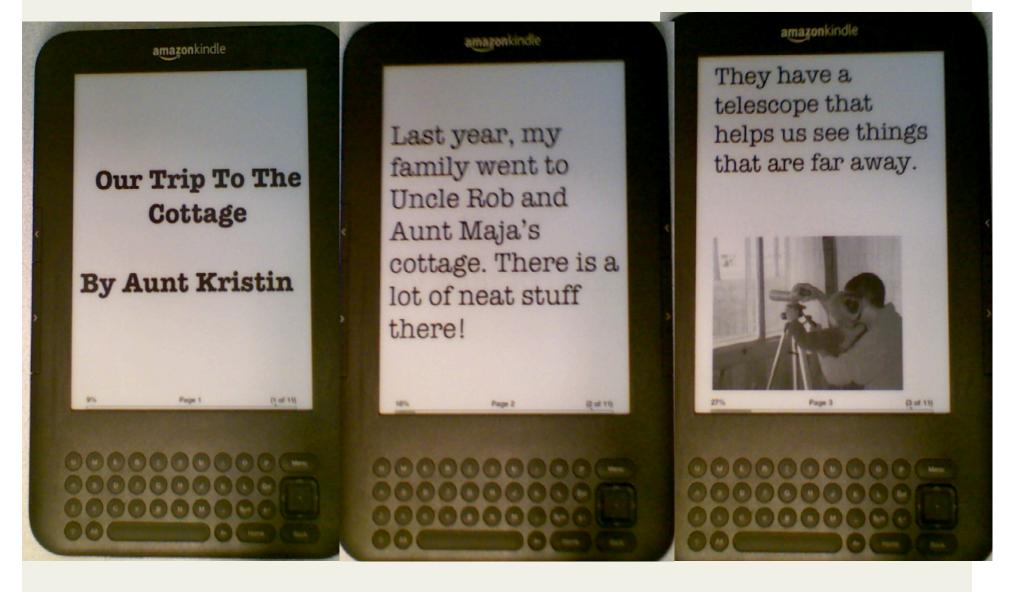
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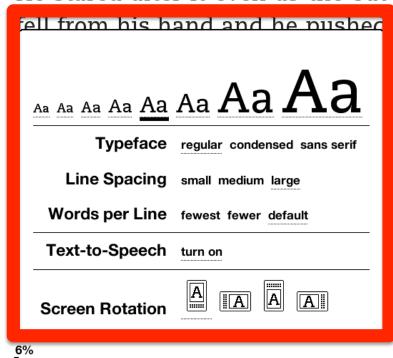
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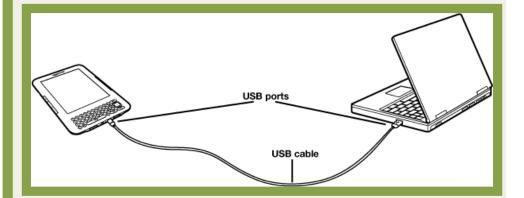
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#11: Differentiate

Now and his arm drew back just as a tiny sphere of light broke out of the sun. The ball met his bat with a glorious CRACK! and spun away back into the glare.

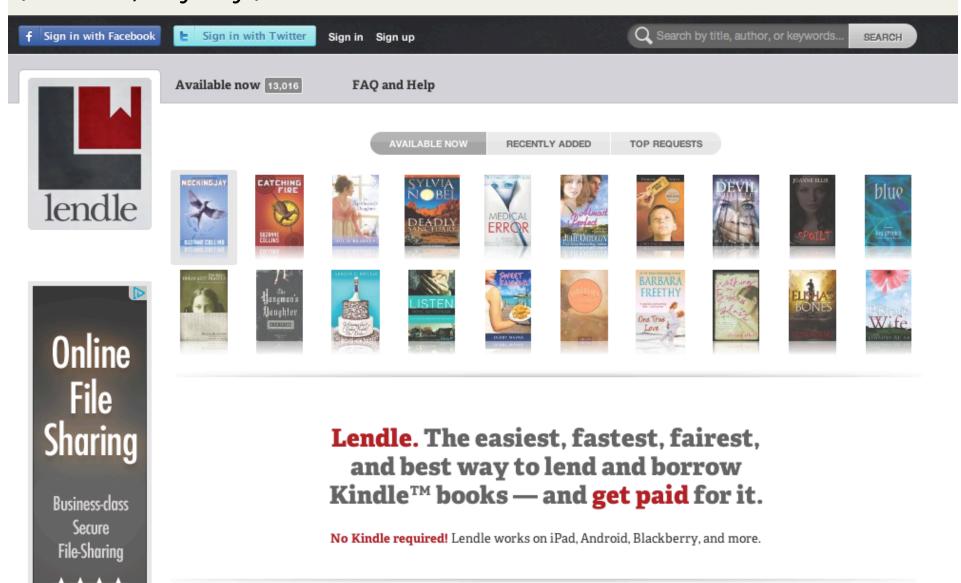
He stared after it even as the bat





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donde la noces pencipal, Dury Camero, veria como una notora foulal en una propordad con trescasas, extemper para pescar, extables can caballes y una pota eccentre--, Bruscodie ne le antopio patiereco, protectano e sachem, un poco Altera estaba en cara, y acababa de despertarse de una apitada menta tomada al final de la tarde. Roper estaba en Singapur, y escoché vacuo rudos en la cara que no tardaron en despertada del susto. Se sentia ansisea e impaneta, algo que atribuia a la reciente reunión, tal wez la mán importante que había tenado en su vida. Salai de su cutudo, apopiadore en la pared mentras bando las escaleras y entraba en la cocesa donde Neeva, la extraordinaria natera de sus lique, lempodra el desceden de la cema y recogia las migas, pasando un trapo búmedo per la

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