

# WHAT DOES IT MEAN TO BE A SCHOOL LIBRARIAN DURING COVID-19?

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CHERRY LAKE  
PUBLISHING GROUP

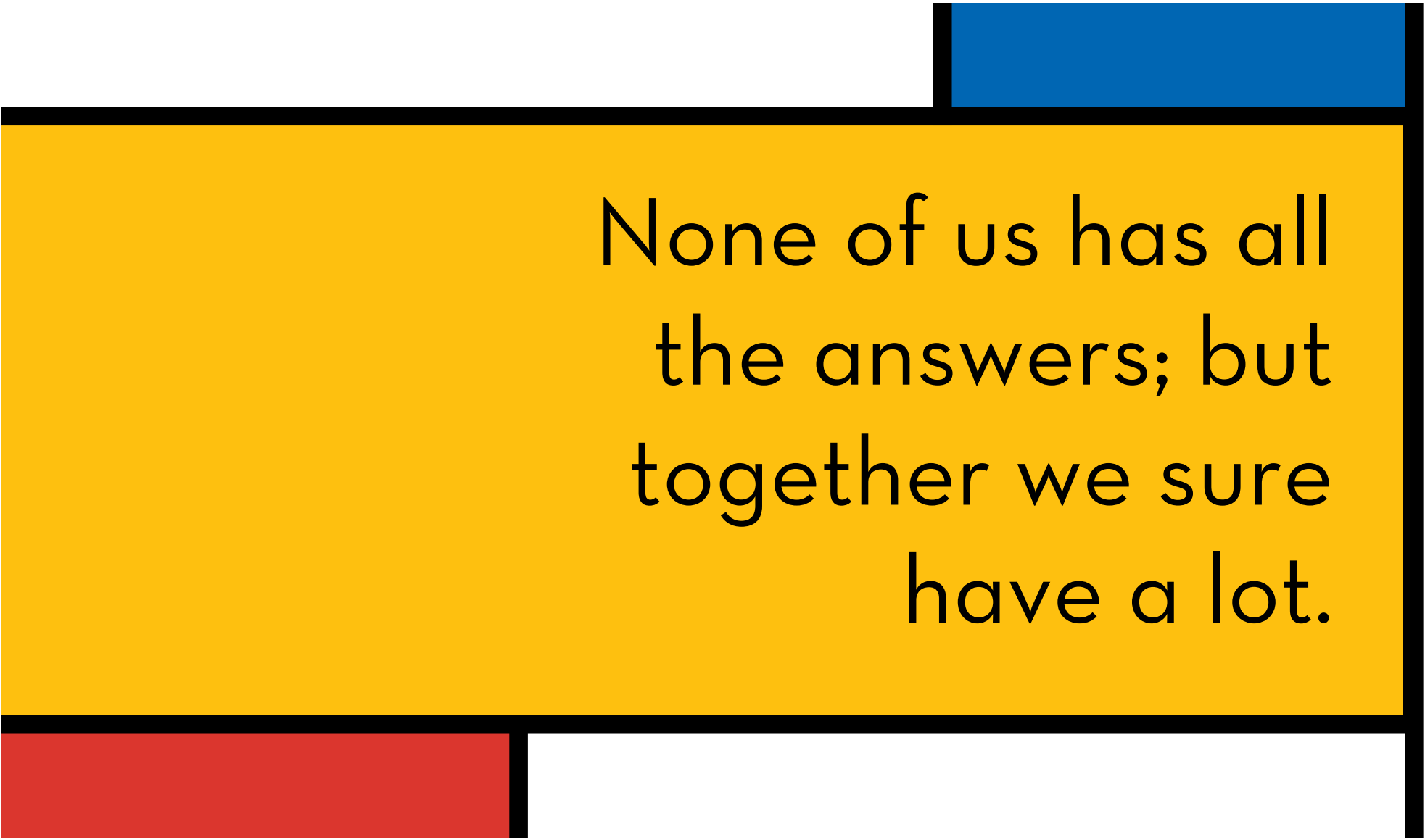


# Hello!

<http://bit.ly/cherryjan21>

An abstract graphic design featuring a white background with a black rectangular frame. On the left side, there is a red square in the upper portion and a blue horizontal bar in the lower portion. On the right side, four yellow circles are arranged vertically. The text "Deep Breath." is centered within the frame.

Deep  
Breath.



None of us has all  
the answers; but  
together we sure  
have a lot.

# TODAY

1. Where are we now?
2. What are stakeholders worried about?
3. What needs are librarians seeing that others are not?
4. Trends and thoughts
5. CLP materials designed to help



Where  
are we  
now?

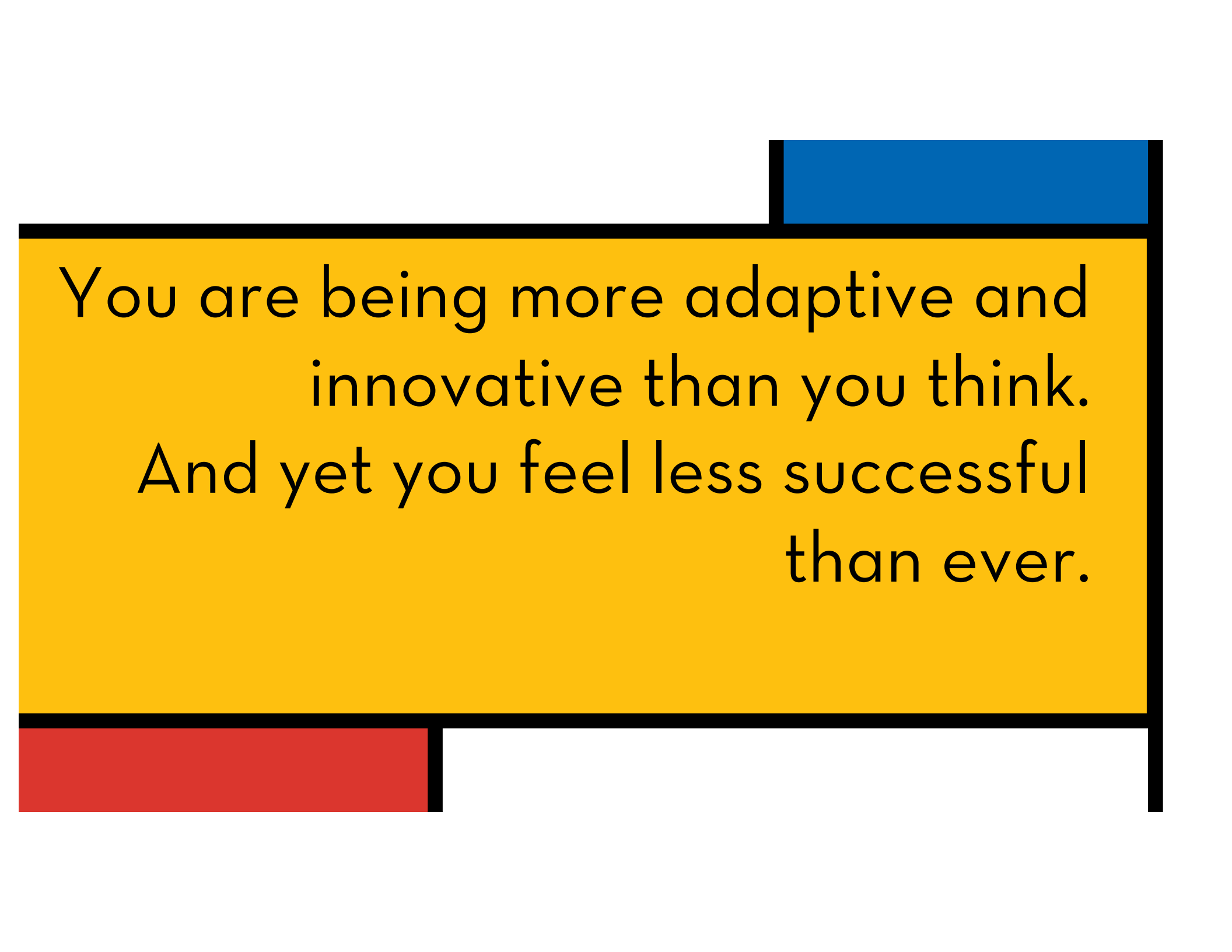


# Who's here today?

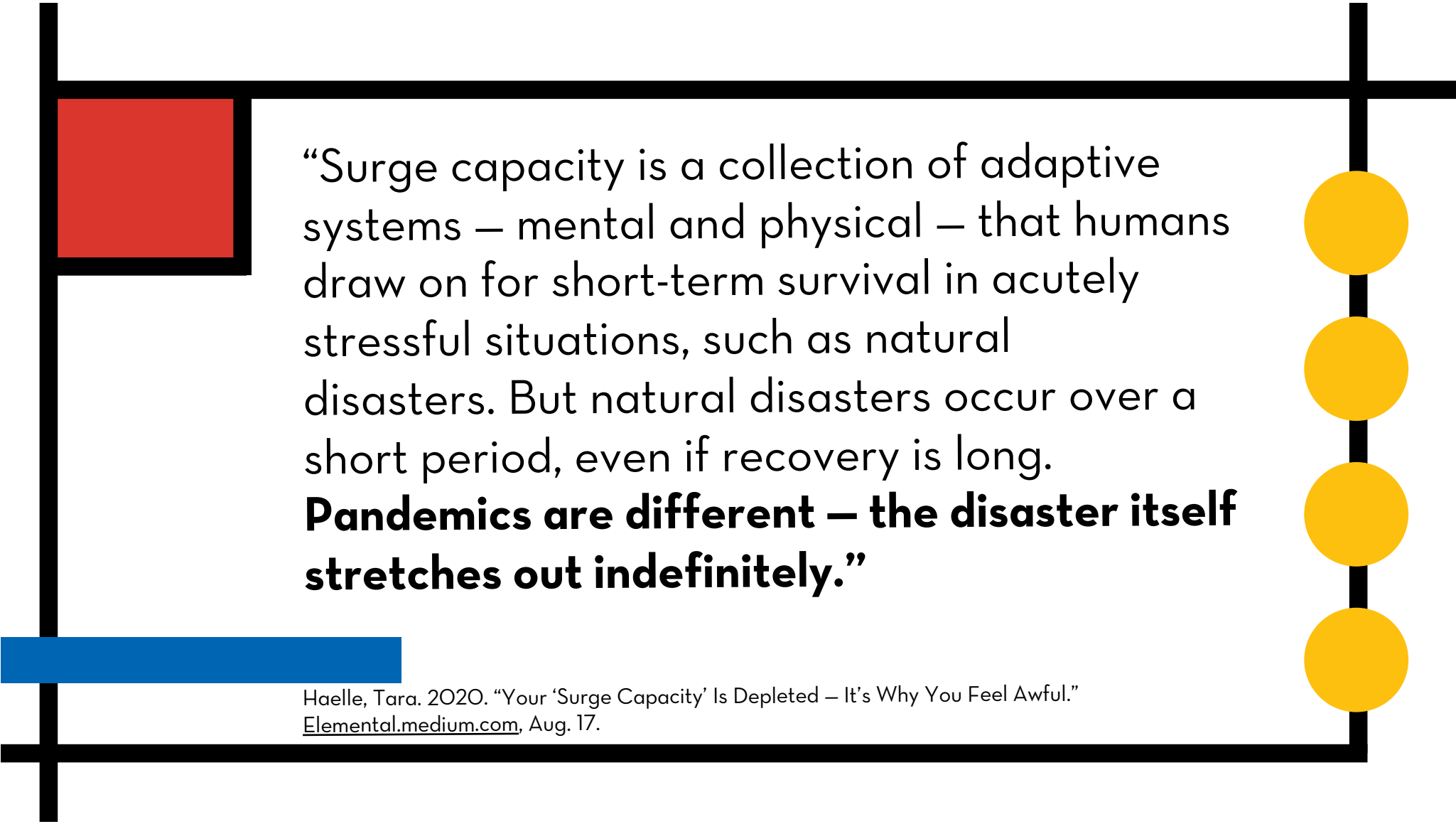
Answer Poll Question 1  
<http://bit.ly/cherryjan21>



You are being more adaptive and  
innovative than you think.



You are being more adaptive and  
innovative than you think.  
And yet you feel less successful  
than ever.



“Surge capacity is a collection of adaptive systems – mental and physical – that humans draw on for short-term survival in acutely stressful situations, such as natural disasters. But natural disasters occur over a short period, even if recovery is long.

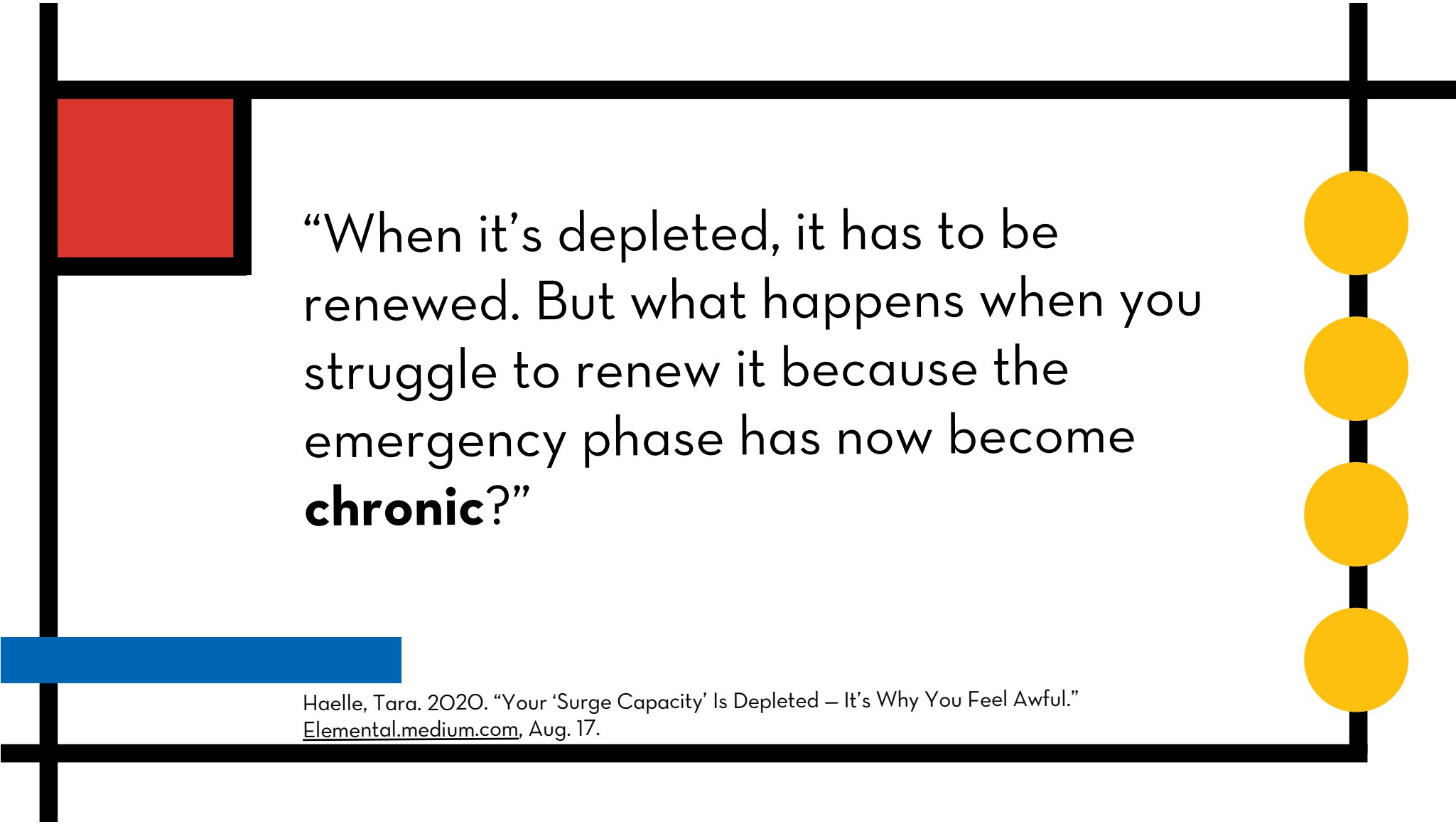
**Pandemics are different – the disaster itself stretches out indefinitely.”**

Haelle, Tara. 2020. “Your ‘Surge Capacity’ Is Depleted – It’s Why You Feel Awful.” [Elemental.medium.com](https://elemental.medium.com), Aug. 17.



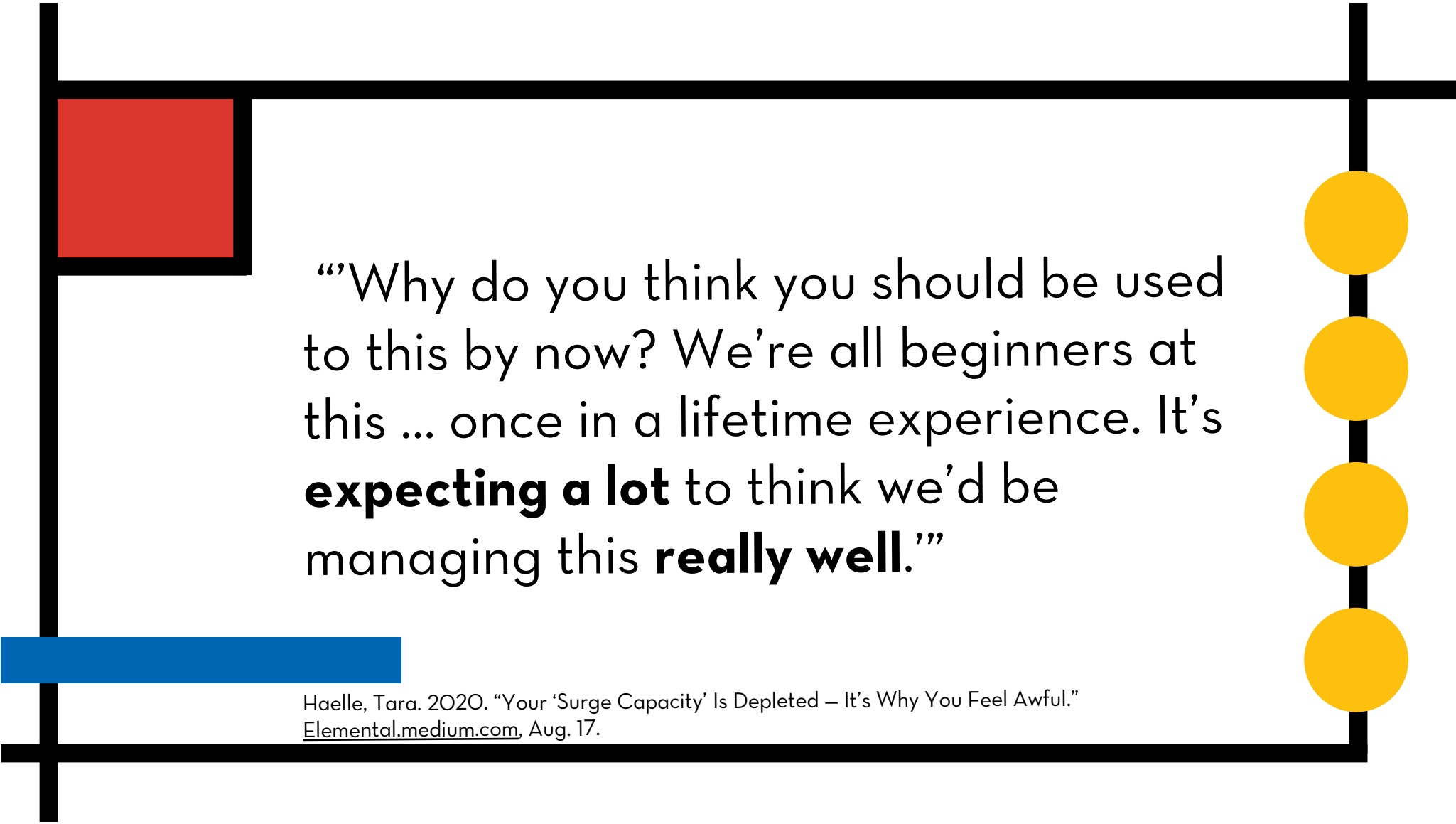
“anxiety-tainted depression mixed  
with ennui that I **can’t kick**”

Haelle, Tara. 2020. “Your ‘Surge Capacity’ Is Depleted – It’s Why You Feel Awful.”  
[Elemental.medium.com](https://elemental.medium.com), Aug. 17.



“When it’s depleted, it has to be renewed. But what happens when you struggle to renew it because the emergency phase has now become **chronic**?”

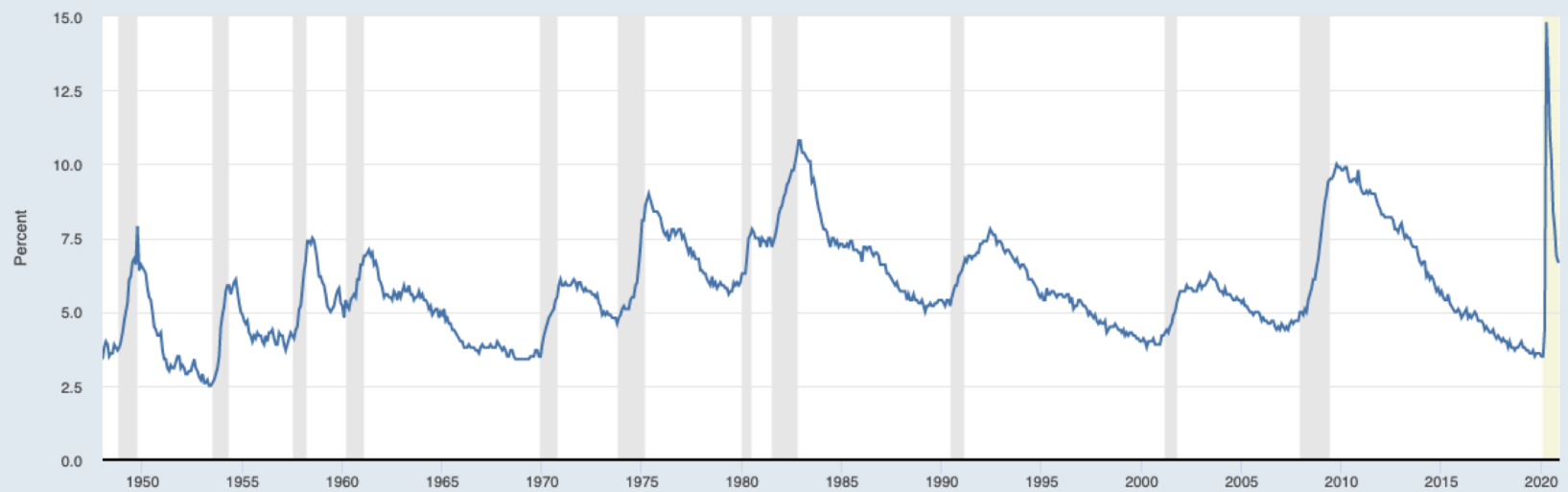
Haelle, Tara. 2020. “Your ‘Surge Capacity’ Is Depleted – It’s Why You Feel Awful.” [Elemental.medium.com](https://elemental.medium.com), Aug. 17.



“Why do you think you should be used to this by now? We’re all beginners at this ... once in a lifetime experience. It’s **expecting a lot** to think we’d be managing this **really well**.”

Haelle, Tara. 2020. “Your ‘Surge Capacity’ Is Depleted – It’s Why You Feel Awful.” [Elemental.medium.com](https://elemental.medium.com), Aug. 17.

**FRED** — Unemployment Rate



U.S. recessions are shaded; the most recent end date is undecided.

Source: U.S. Bureau of Labor Statistics

[fred.stlouisfed.org](https://fred.stlouisfed.org)

A pyramid diagram representing Maslow's hierarchy of needs, divided into five horizontal layers of different colors. From top to bottom: blue, green, orange, light orange, and red. Each layer contains a title and a list of associated needs.

# **Self-actualization**

desire to become the most that one can be

## **Esteem**

respect, self-esteem, status, recognition, strength, freedom

## **Love and belonging**

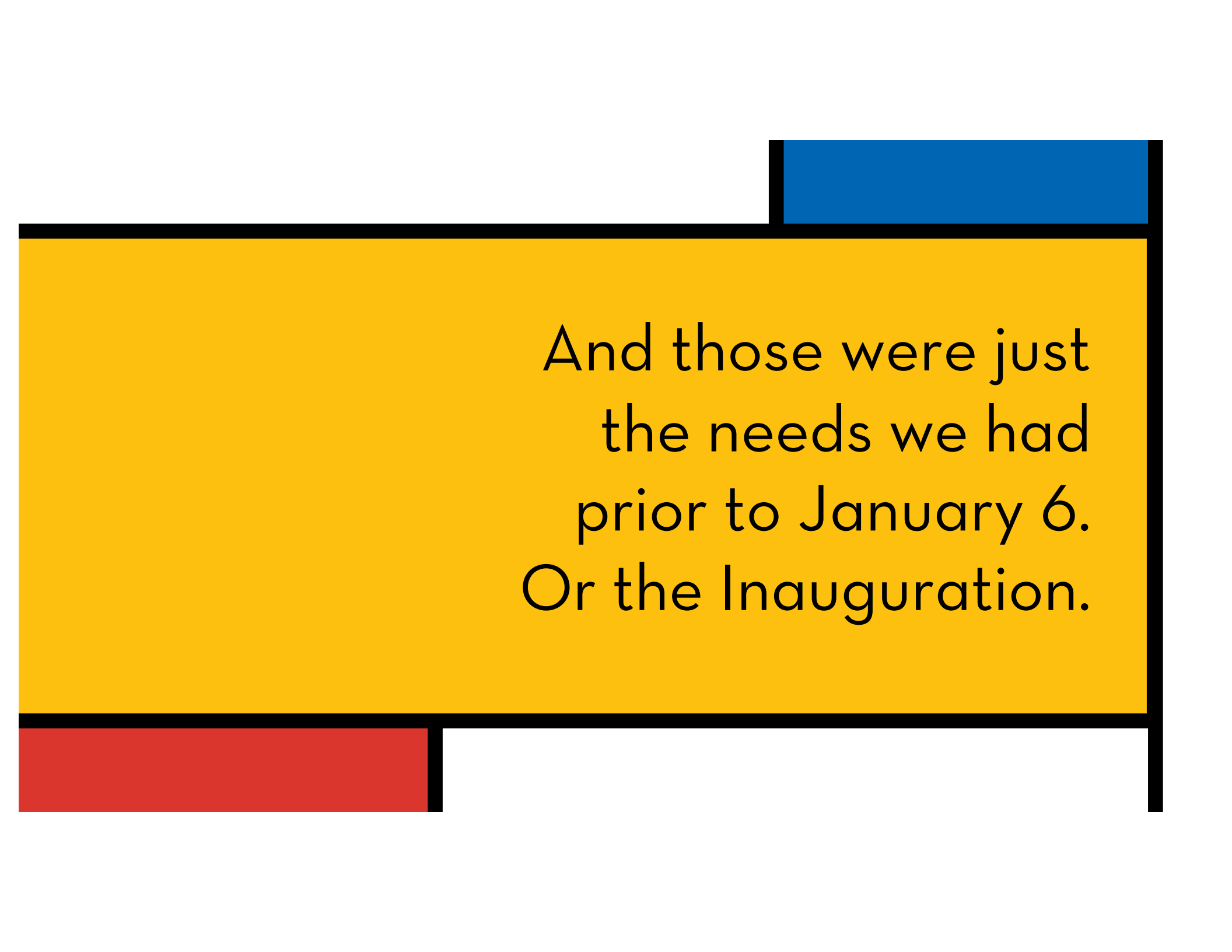
friendship, intimacy, family, sense of connection

## **Safety needs**

personal security, employment, resources, health, property

## **Physiological needs**

air, water, food, shelter, sleep, clothing, reproduction



And those were just  
the needs we had  
prior to January 6.  
Or the Inauguration.

# Advice

Accept that life is  
different right now

Expect less from  
yourself

Recognize the  
different aspects of  
grief (including  
anger)


Experiment with  
“both-and” thinking

Look for activities,  
new and old, that  
continue to fulfill you

Focus on maintaining  
and strengthening  
important  
relationships

Begin slowly building  
your resilience bank  
account

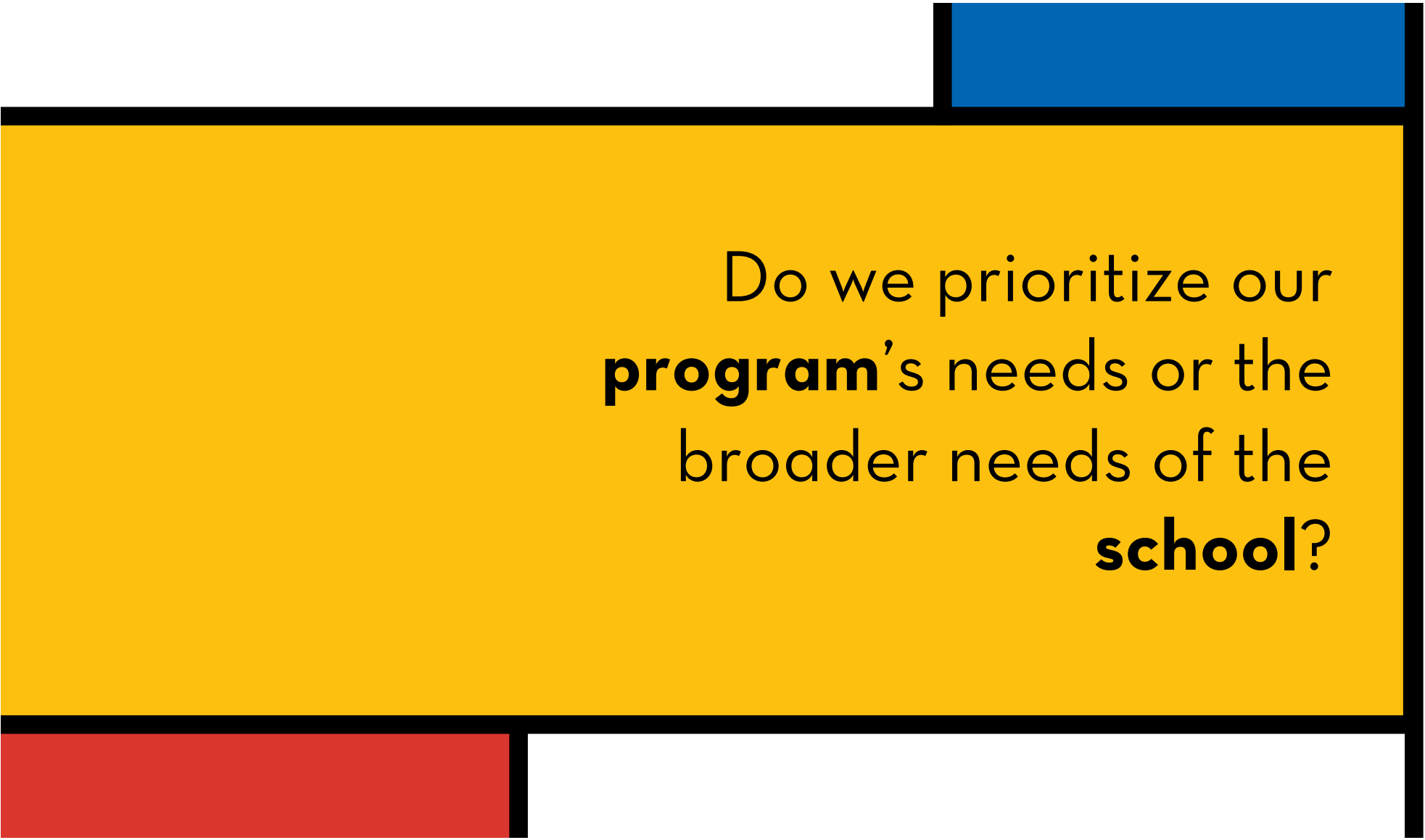




How do we do less  
and still feel satisfied?  
Focus on **impact**.




Impact  
comes from  
clear  
**priorities.**



Do we prioritize our  
**program's** needs or the  
broader needs of the  
**school?**




Impact on **whom**?  
Impact on **what**?

The background is a solid yellow rectangle. A diagonal line from the top-right corner to the bottom-right corner divides the yellow area into two triangles. The top-right triangle is filled with a solid blue color. On the left side, there is a vertical red bar. A thin black horizontal line runs across the top, and a thin black vertical line runs down the left side, intersecting the red bar.

What are your biggest  
**impacts** in a  
“normal” year?

Question 2


<http://bit.ly/cherryjan21>

A woman with short brown hair, wearing a green long-sleeved shirt and blue jeans, is sitting cross-legged in a hexagonal wooden structure. She is holding a silver laptop on her lap. The structure is made of light-colored wood and has several large, dark grey cushions. The background is a gradient of blue, yellow, and red. The text is overlaid on the image.

“As a profession, we’re split between go-getters and the ‘I’m here when you need me’ folks. This is the year for the

go-getters.”

—Kristin Fontichiaro, clinical associate professor  
of information, University of Michigan



What does your  
school community  
**need most** right  
now? What do **you**  
**see** that maybe no  
one else does?

Questions 3 & 4

<http://bit.ly/cherryjan21>

## Socioemotional needs I see ...

Stabilization of basic needs

Need to feel centered, heard, reassured, valuable, and helpful

Ability to figure out what's true and not true

De-escalation of political heat and rhetoric

Self-soothing practice and materials

“Someone just take something off my plate – please!”



## Needed: **Great, Easily Deployed Resources**

More quality, pre-packaged modules that can be deployed quickly

More access to a carefully curated set of high-quality materials

*... that lean into the information literacy skills  
your students need to be learning*



# Needed: Varied Media Diet

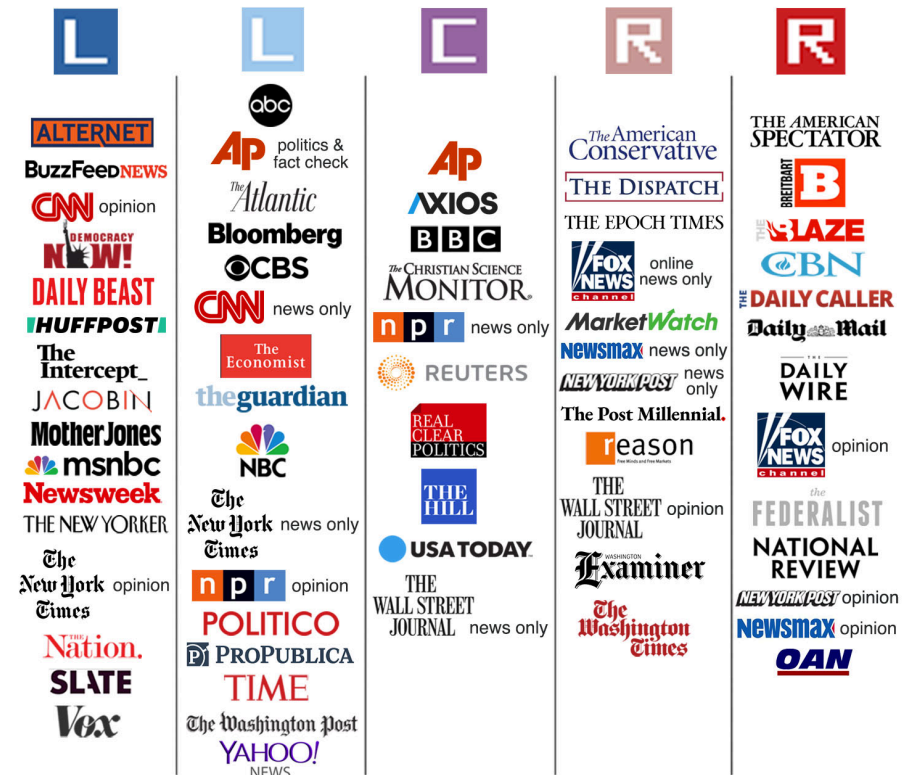
More practice with credibility, search, fact-checking *across ideological spectrum*.

“Research for yourself” doesn’t mean what it used to

Greater ability to tease out emotional from factual arguments

## AllSides™ Media Bias Chart

All ratings are based on online content only — not TV, print, or radio content. Ratings do not reflect accuracy or credibility; they reflect perspective only.

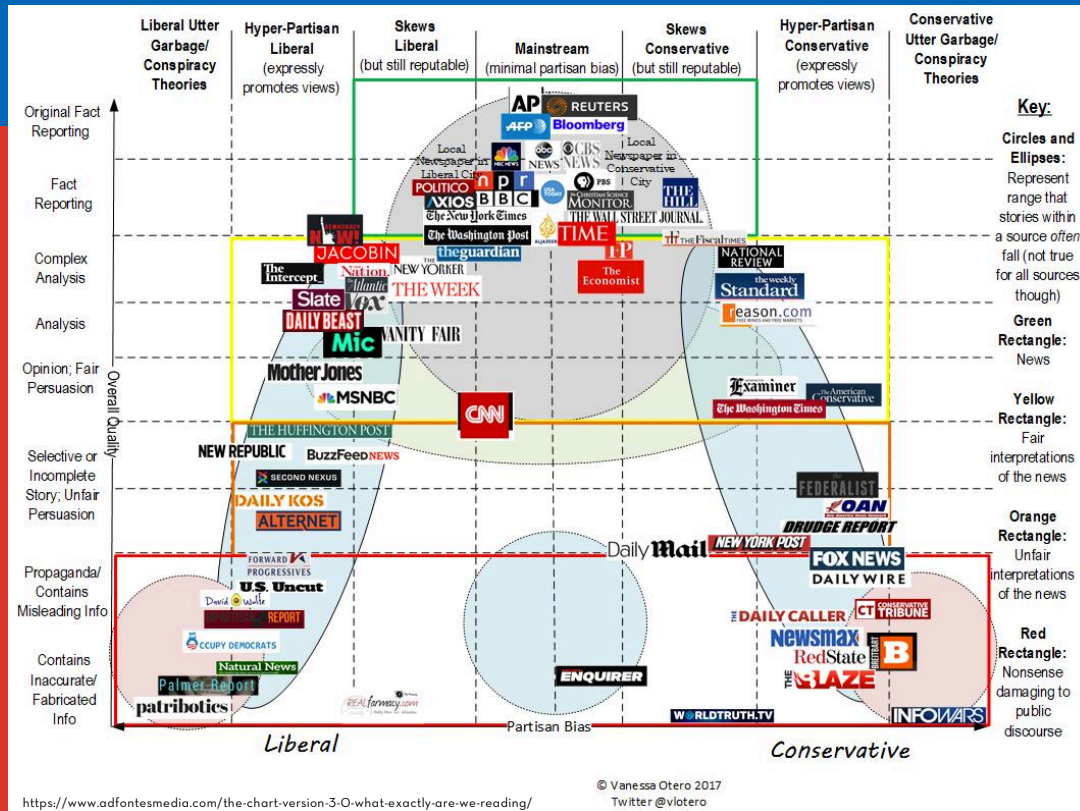


L LEFT LL LEAN LEFT C CENTER LR LEAN RIGHT R RIGHT

AllSides Media Bias Ratings are based on multi-partisan, scientific analysis. Visit AllSides.com to view hundreds of media bias ratings. <https://www.allsides.com/media-bias/media-bias-ratings>

Version 3 | AllSides 2020

# Triangulation is not enough



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## Striking Differences Between Liberals and Conservatives

### Consistent liberals...

...name an array of main news sources



### Consistent conservatives...

...are tightly clustered around one main news source



# Rand Corporation: Media Literacy Standards to Counter Truth Decay

<https://www.rand.org/truthdecay>  
[scroll to bottom]

## TRUTH DECAY

## MEDIA LITERACY STANDARDS

### Seeking a complete understanding of the facts

TRUTH DECAY

**TREND:** increasing disagreement about facts and analytical interpretations of facts and data

1. Recognize limitations of one's own knowledge or understanding of the facts.
2. Use strategies to fill gaps in knowledge (e.g., connecting with experts on a topic; seeking information in a library; using search engines to find additional information).
3. Understand how modern information sources and tools can limit available facts and perspectives (e.g., search engine algorithms; specialized discussion groups; selection in social media connections).

### Identifying trustworthy sources of information

TRUTH DECAY

**TREND:** declining trust in formerly respected sources of facts

4. Identify the expertise (e.g., academic, office held, firsthand knowledge) and consider the motivations (e.g., political, financial) of the creator of an information product.
5. Evaluate whether information products meet established standards for process and presentation (e.g., scientific process, journalistic standards, peer review).
6. Analyze information for bias, deception, or manipulation.
7. Consider the social, political, and historical contexts of an information product and how those contexts influence meaning.

### Evaluating the credibility of information and soundness of arguments

TRUTH DECAY

**TREND:** a blurring of the line between opinion and fact

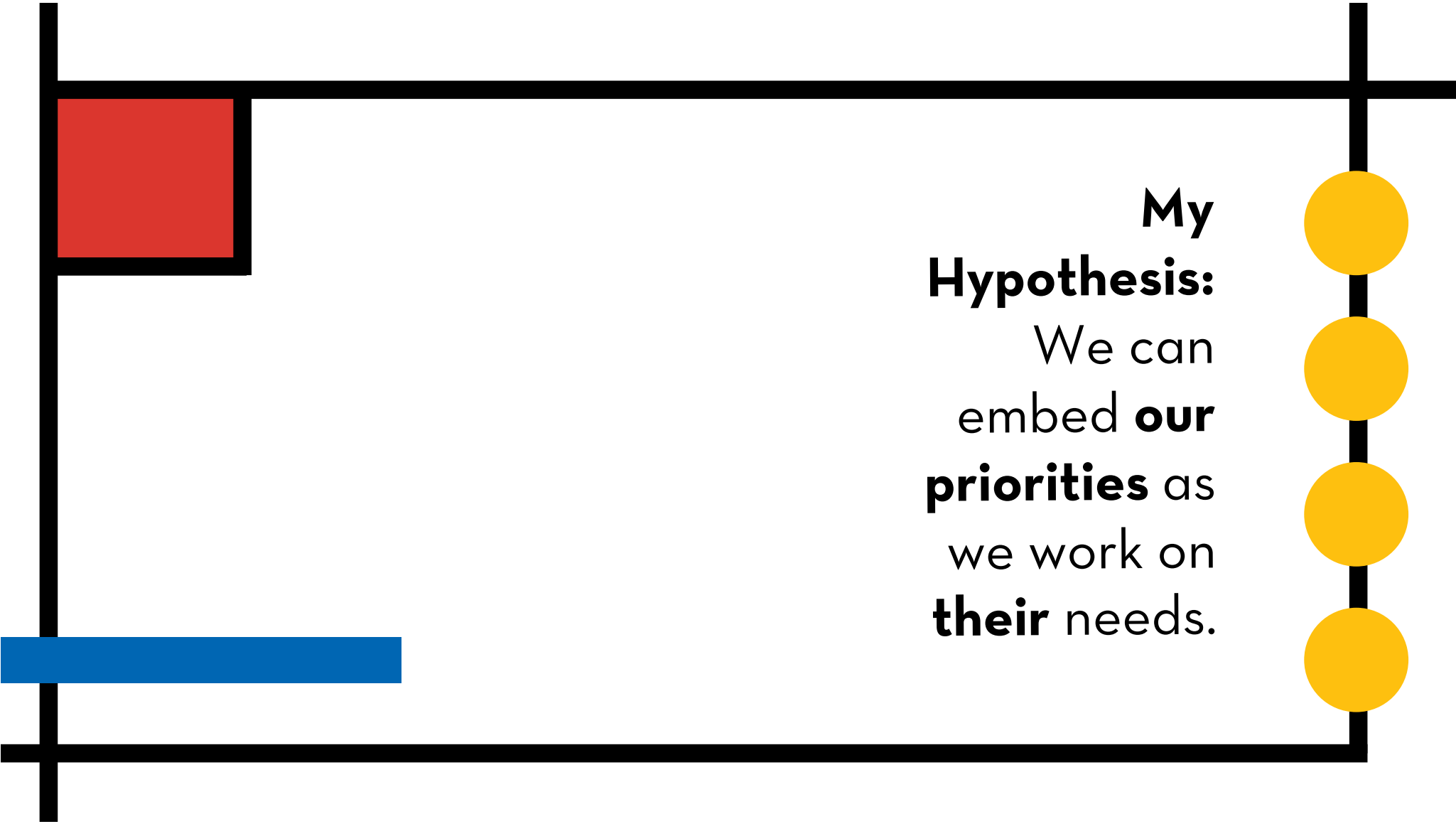
8. Understand the ways in which technology has the capability to undermine formerly trustworthy information products (e.g., audio and video "deep fakes").
9. Analyze whether evidence provided for an argument is adequate and can be independently confirmed; identify gaps in support or reasoning.
10. Compare multiple viewpoints on a topic and use evidence to determine how to manage discrepancies.
11. Recognize the ways that media and information products might trigger emotional responses that influence attitudes or elicit specific behaviors.

### Responsible engagement to counter Truth Decay

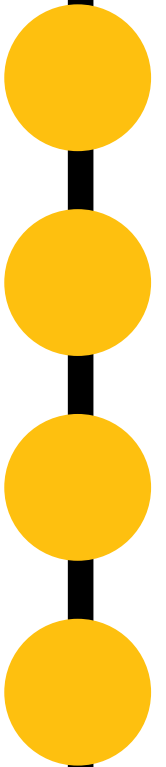
TRUTH DECAY

**TREND:** the increasing relative volume and resulting influence of opinion and personal experience over fact

12. Anticipate and monitor intended and unintended consequences of what is shared in digital spaces.
13. Recognize personal and cultural perspectives, particularly on controversial topics, and how those can influence interpretations of information.
14. Maintain openness to updating one's own views when presented with new facts or evidence.
15. Take action rooted in evidence (e.g., construct new knowledge, create and share media, engage in informed conversations and decisions about important issues).



**My  
Hypothesis:**  
We can  
embed **our**  
**priorities** as  
we work on  
**their** needs.





# Stakeholders

# Teacher

## challenges

time: online is harder and takes longer but they don't get more prep time

transitioning analog to digital materials  
tech comfort

parents with diverging expectations

abnormal circumstances,  
normal expectations

Self-, child-, and elder-care

literal costs of wfh

## values & prioritizes

class culture & relationships

consistency & routine

personal sense of  
competence/achievement

"Can I take them off your hands?"

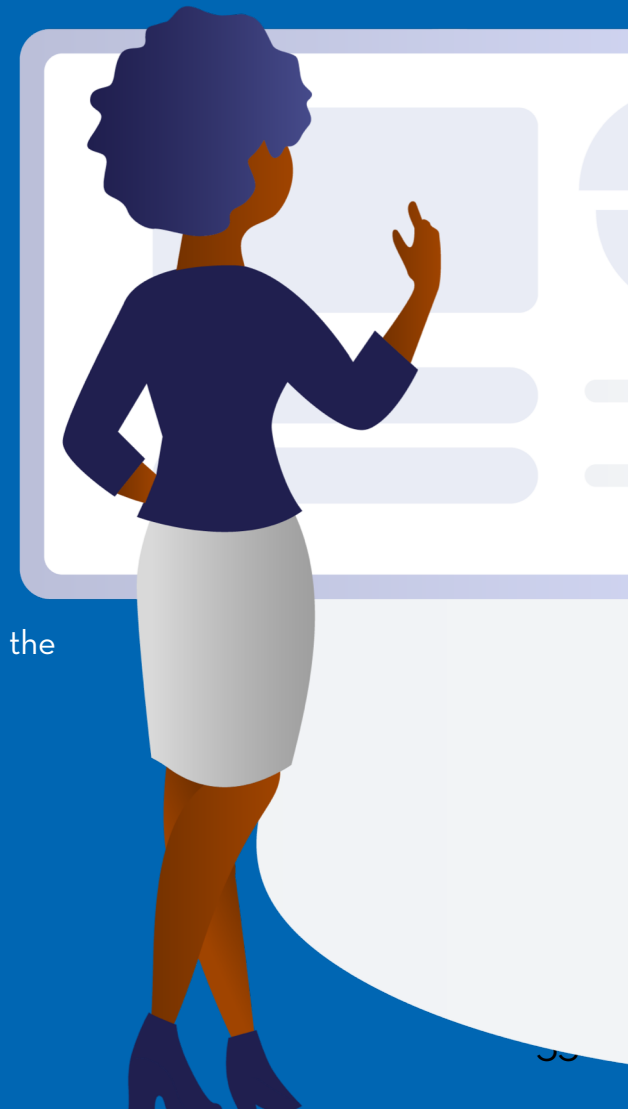
## turnoffs

"let's meet to co-plan"

"here are 15 great sites  
about explorers"

"I have a great idea for  
something fun that isn't in the  
curriculum"

"I have a curriculum, too!"



# Principal/Superintendent/Board

## challenges

extraordinary public health needs but austerity budgets

political response to health crisis: parents adamant that school **must** be open. or closed. or hybrid. or with a different teacher.

struggles to keep school staffed at 100%

## values & prioritizes

staff harmony

student achievement

minimal fires to extinguish

doing maximum good with minimum budgets provided

braggables

being viewed positively by community and bosses

## turnoffs

mediating between employees

being handed a big problem without solutions

when you seem like you're advocating for your library/program, not for the school/students

hearing they are subpar because they don't have flexible schedule



# Families

## challenges

wfh while also supervising kids

“If I have to go to work, why don’t teachers?”

so many logins, emails, schedules, devices

don’t want kids to fall behind

don’t want to be “bad parent”

## values & priorities

wanting kid to succeed and thrive

feeling competent as parent and worker

“my home is my castle”

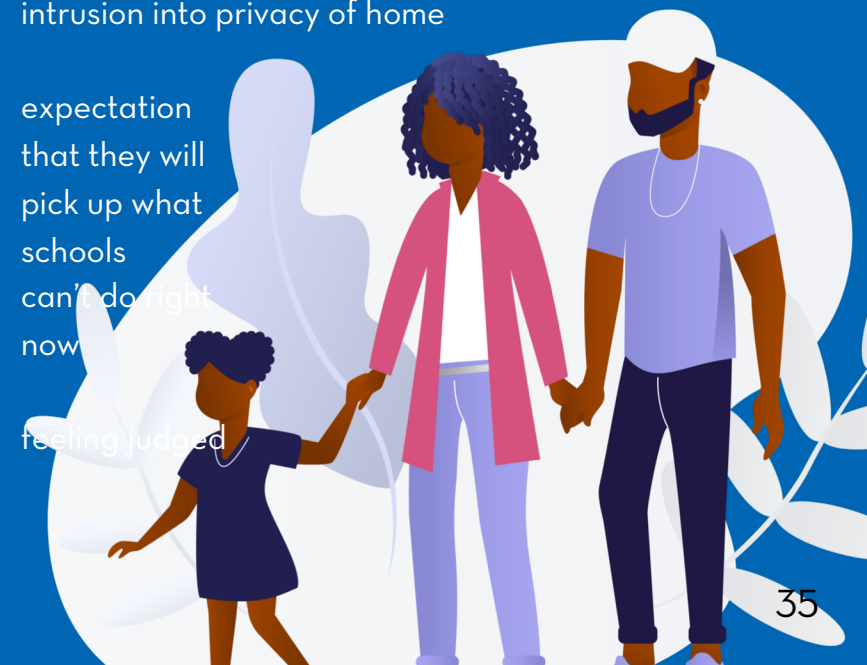
## turnoffs

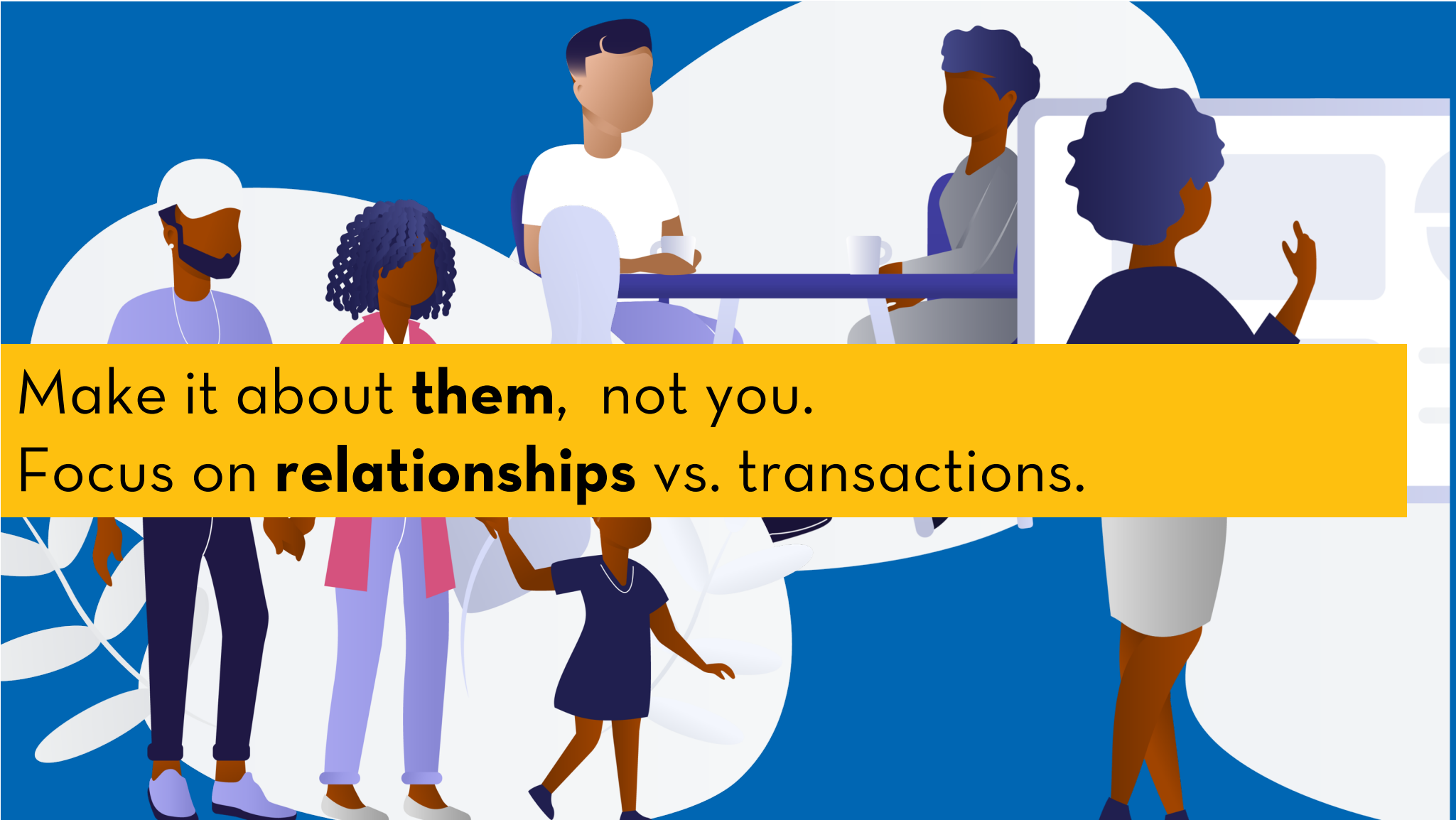
perception that teachers have it “so good” by comparison

intrusion into privacy of home

expectation that they will pick up what schools can’t do right now

feeling judged





Make it about **them**, not you.  
Focus on **relationships** vs. transactions.

# Advice

Accept that life is  
different right now

Expect less from  
yourself

Recognize the  
different aspects of  
grief (including  
anger)

Experiment with  
“both-and” thinking

Look for activities,  
new and old, that  
continue to fulfill you

Focus on maintaining  
and strengthening  
important  
relationships

Begin slowly building  
your resilience bank  
account





**Next time:**

What might that look  
like in practice?

Now, over to CLP for  
some **ideas** to whet  
your appetite